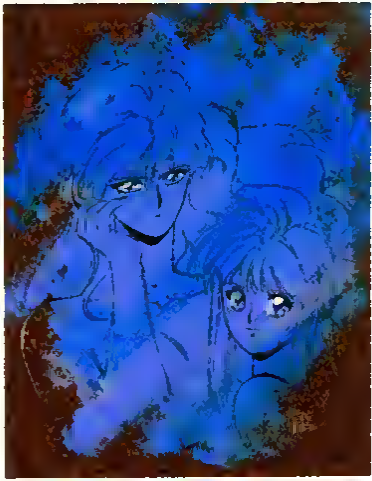
One day in the year of 1997, two beautiful women ···Compiler and Assembler ··appeared before the Igaroshi brothers, Nochi and Toshi, of Nerimaku, Tokyo. However, these two women proved to actually be invaders from another dimension, coming to conquer the Earth. Using a disk called the corm, Compiler demolished the troops of Japan, U.

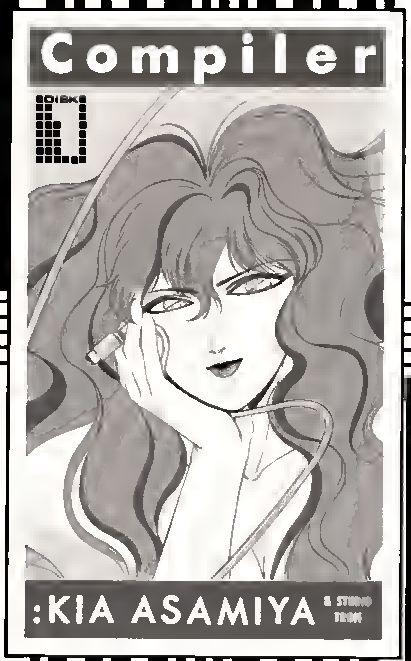
C o m p i l e r



S.A., and the U.S.S.R. in a wink. Yet, due to her kinsmen always having been weakened under the influence of water, the arrival of sudden rain prevented the completion of their invasion.

Life was tranquil···Suddenly though, a single ray of light came piercing through to the surface of the Earth. To what Compiler and Assembler dubbed "a game", they were back to conquer the Earth. Things had just begun !!

アフタヌーンKC



アフタヌーン
KC32

Compiler
コンパイラ
DISK 1

KIA ASAMIYA
&
STUDIO TRON

麻宮騎亜

講談社

アフタヌーンKC

Compiler
DISK 1

Life was tranquil. Suddenly though, a single ray of light came piercing through to the surface of the Earth. To what Compiler and Assembler dubbed "a game", they were back to conquer the Earth. Things had just begun !!

:KIA ASAMIYA
& STUDIO TRON

講談社

アフタヌーンKC

Compiler コンパイラ 1

麻宮騎亜

アフタヌーン
KC32

Compiler コンパイラ

DISC 1

:RIA ASAMIYA
&
STUDIO TRON

麻宮騎亜

講談社

PSoft

Compiler

KIA ASAMIYA & STUDIO TRON

DISK 1

C O N T E N T S

MENU.1 [BOOT STRAP] P.3

MENU.2 [DECISION MAKING] P.27

MENU.3 GAME P.53

MENU.4 SHOOTING P.77

MENU.5 [CONTINUE] P.105

MENU.6 [SAVE 1] P.135

MENU.7 [SAVE 2] P.159

MENU.8 [RETURN] P.183

MENU.9 [TRAP] P.207

COMPILER P.231

:KIA ASAMIYA & STUDIO TRON

ブォォォ。
I DON'T KNOW. HE TOLD US THAT THIS TRIP WAS GOING TO BE LONGER THAN THE OTHER ONES, THOUGH...
HEY... DO YOU KNOW WHEN DAD IS COMING BACK TO JAPAN?
WHAAT ?
ドド
#_#
LOOK OVER THERE!
ゴゴゴゴゴゴ
WHAT'S THAT??
NO, IT LOOKS LIKE A UFO TO ME.
IS THAT A METEORITE?
ヒュウウ

IT'S
INCREDIBLE!

MENU.1
[BOOT STRAP]
ブート ストラップ

HMM, THERE ARE TWO GIRLS...
WHAT HAPPENED HERE?
THESE TWO GIRLS
YOU THINK THAT THESE GIRLS FELL FROM THE SKY?
THEN...
WHAT ARE WE SUPPOSED TO DO WITH THEM ? IT'S BETTER TO CALL THE POLICE
LET'S TAKE THEM HOME!!
OUR FUTURE HAPPINESS DEPENDS ON THEM! WE CAN'T TAKE THEM TO THE POLICE!
HOW DID YOU COME UP WITH SOMETHING LIKE THAT?
WITH THEM WE CAN BECOME RICH AND FAMOUS! I COULD LEAVE MY CRAPPY JOB IN THE PC-GAME INDUSTRY!
ARE YOU STUPID?!

A BRIGHT FUTURE AWAITS US!
REALLY?
LOOKS LIKE A FLOPPY
?
WHAT THE HELL IS THIS??
TOSHI, LET'S GO!
UM... OK...
?

GOOD MORNING
HAA!!!
YOU SEEN THE GIRLS?
THEY'RE STILL IN BED.
THEY'RE STILL SLEEPING?
I THOUGHT THEY WERE GOING DO SOMETHING WEIRD BY NOW.
I CAN'T BELIEVE IT. THEY HAVEN'T DONE ANYTHING SPECIAL?

AH
AH
AH
BUT
WHAT HAPPENED HERE?
AH
DAMIT.
THERE STILL SLEEPING
YOU HAVE A MISSION TO DO RIGHT?
WAKE UP NOW!!
HEY, WAKE UP!!

AH
AH
AH
AH
THEY LOOK HUMAN!!
WHAT'S WITH THESE GIRLS?
AS HUMAN AS WE ARE
ギュン

THAT THEY LANDED COMPLETELY NAKED MUST HAVE A MEANING
MMM.
OH?
MMM...
おわあああ

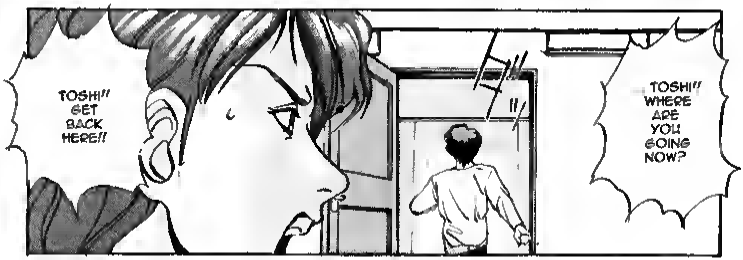
WHAT'S GOING ON?
WHY?
TOSH... I DON'T THINK THEY ARE HUMAN AT ALL...
A CARD
LIKE TO INSERT A CARD OR SOMETHING
THEY HAVE SLOTS IN THEIR HEADS!

MAYBE THIS IS SUPPOSED TO BE INSERTED THERE?
WHAT'S THAT?
IT WAS WITH THEIR LUGGAGE THAT I PICKED UP YESTERDAY.
LOOKS LIKE A FLOPPY... OR A COMB.
THIS BAG IS FULL OF THINGS LIKE THIS
WHAT WOULD THEY USE IT FOR?
Is the luggage all right? Has it been damaged?

That bag is very important to us. Please give it back immediately.
I DON'T KNOW WHAT LANGUAGE THEY ARE SPEAKING, BUT IT DEFINITELY ISN'T ENGLISH
THEY WOKE UP
THEY ARE FOREIGN
It looks like we ended up in Japan.
IT SEEMS THEY DON'T UNDERSTAND OUR LANGUAGE.
OK, LET ME INTRODUCE MY SELF, I'M NACHI IGARASHI AND THIS IS MY LITTLE BROTHER TOSHI.
WHERE ARE YOU FROM?
...TRANSLATION NOTE... IT LOOKS LIKE HE IS SCARED OF FOREIGNERS

You have to give it to us right now!!
I DON'T UNDERSTAND A WORD THEY ARE SAYING. DO YOU, TOSHI?

We need that bag now!
OH


TOSHI!! GET BACK HERE!!
TOSHI!! WHERE ARE YOU GOING NOW?

ALL RIGHT, FOREIGN LADIES SHOULD TAKE IT EASY.
AND I THOUGH WE COULD HAVE A GOOD TIME, BUT THAT SEEMS UNLIKELY NOW
WHEN I FOUND YOU, YOU WHERE LAYING ON THE GROUND
UGH!
If you don't give us the bag now, there won't be a way for us to communicate.
JAPANESE!! GET IT!!
THERE YOU GO AGAIN WITH THAT INCOMPREHENSIBLE LANGUAGE!!
YOU ARE HERE IN JAPAN YOU SHOULD SPEAK JAPANESE!!

WHAT IS THAT NOISE?

If you don't give us our bag right now, this place will be destroyed!
ARE YOU RESPONSIBLE FOR THIS?
WAS IT LIGHTNING?
BUT IF IT WAS SUNNY OUTSIDE...
OH !!
I TOLD YOU ALREADY, I DON'T UNDERSTAND WHAT YOU ARE SAYING!
IS THIS WHAT YOU WANT?

uff ,
It wasn't damaged.
THE BAG!!!
SO IT WAS THIS
MMM...
IT SEEMS THIS BAG IS VERY IMPORTANT TO THEM.
Thanks!
We need this right away!
UH?
OH!

MMM
UH
I DON'T KNOW WHAT THEY WOULD BE CAPABLE OF WITH WHAT'S IN IT
IF THEY WERE CAPABLE OF USING THAT LIGHTING WITHOUT HAVING THIS BAG
Come on, give us our bag?
IF YOU WANT IT SO MUCH YOU'LL DO WHATEVER I TELL YOU!
!!
I DON'T KNOW WHAT'S GOING TO HAPPEN, BUT I'M GOING TO TRY TO TELL THEM "NO"

BUT
CRAP-
SHE WENT RIGHT THROUGH THE WALL WITH JUST ONE HAND!!
EH?

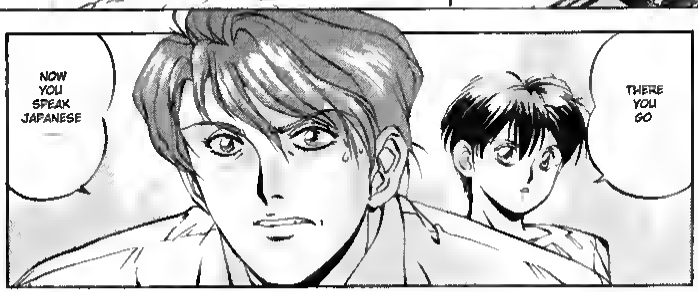
THEY SNATCHED THE ELECTRICAL CORDS!
SHUT UP!
QUICK! GIVE THEM THE BAG!
ONIISAN!!
UAAA
AAA
AA
AA
H!

SHIT!!
ONIISAN!!
IDIOT! IF YOU HURT ME, YOU COULD ALSO DAMAGE THIS BAG!

OKAY, I MADE A MISTAKE! I'M SORRY!!
ENOUGH!! STOP!!

WHO ARE YOU REALLY?
OKAY, GIRLS

I'M ASSEMBLER!
I'M COMPILER !


NOW YOU SPEAK JAPANESE
THERE YOU GO

Fairy Tail Scans
#Fairy-Tail@irc.rizon.net
Theres a job that needs doing.....
And we're on it.
EDITOR(S):
CrownedClown
TYPESETTER:
CrownedClown
TRANSLATOR:
elcaasa
PROOF READER:
Digital_Ban
QUALITY CHECKER:
CaliriKago

アフタヌーンKC

Compiler コンパイラ 1

麻宮騎亜

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DISC 1

:RIA ASAMIYA
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COMPILER P.231

:KIA ASAMIYA & STUDIO TRON

MENU:2
デシジョン メイキング
[DECISION MAKING]

WHAT HAPPENED IN THE IGARASHIS' HOUSE?
THERE WAS AN EXPLOSION, AND
WHAT A NIGHTMARE !!

IT MUST HAVE BEEN A GAS LEAK
IT'S A MIRACLE THAT IT DIDN'T AFFECT THE OTHER HOUSES
POOR IGARASHI...
THE PARENTS ARE DIVORCED, AND ON TOP OF THAT, THE FATHER IS ON A BUSINESS TRIP
THE TWO KIDS WERE BY THEMSELVES
WHAT A TRAGEDY !!

NACHI !!
TALK TO ME, TOSHI
WHY DIDN'T YOU GIVE THEM THE BAG IMMEDIATELY?
LOOK AT WHAT HAPPENED TO THE HOUSE!!
WHAT ARE WE GOING TO TELL DAD WHEN HE COMES BACK?
WELL, I FIND THIS TO BE ENTERTAINING
WHAT DID YOU SAY?
I NEEDED TO RELEASE SOME STRONG EMOTIONS
I WON'T GO TO WORK TODAY, SO WE CAN LOOK FOR AN APARTMENT
DO WHATEVER YOU WANT, BUT I HAVE TO GO TO THE INSTITUTE
BU.. BU.. BUT WHAT IF WE DON'T FIND AN APARTMENT? WHAT ARE WE GOING TO DO?
IT'S ALREADY TOO LATE FOR YOU TO GO

IT WILL BE FUN YOU'LL SEE!
WE WOULD HAVE TO SLEEP IN A TENT!
THEY SHOULD LOCK YOU UP!
AND TO THINK THAT YOU ARE THE OLDER ONE
DO WHAT YOU WANT, BUT I'M GOING TO THE INSTITUTE
I'M ACTING LIKE MY FATHER
Ja Ja Ja
OF COURSE! YOU CAN'T GO WALKING AROUND
HUH? AREN'T THOSE MY CLOTHES?

UM. TOSHI, THE CLOTHES THAT COMPILER IS WEARING
I WOULDN'T MIND!
THOSE ARE MOM'S CLOTHES THEY WERE IN A CLOSET
YES
BUT TOSHI...
YOUR CLOTHES WERE TOO BIG, AND MINE, TOO SMALL...
I LIKE BEING NAKED
WHAT IS THIS?

IT LOOKS LIKE...
LIKE A VISION FROM THEIR PAST...
HMMM
HEY, NACHI WHERE ARE YOU GOING TO GET THE MONEY TO RENT THE APARTMENT? DO YOU HAVE YOUR CREDIT CARD?
HUH?
DON'T TELL ME IT'S UNDER THAT RUBBLE...
.....
Ja ja ja
LOOKS LIKE WE ARE GOING TO HAVE A BARBEQUE
THAT'S NOT FUNNY!

LOOKING FOR SOMETHING?
MMM.
SO WE HAVE TO FIND A CARD SOMEWHERE IN THIS RUBBLE
AND YOU SAY THAT LIKE IT'S GOING TO BE EASY.
OF COURSE
CLEAR!
I THINK THAT WITH THE SCANNER
YOU USE THOSE DISKS?
AHH
WE CALL THEM MEMORY DISKS WITH THESE THERE'S NOTHING WE CAN'T DO!
AND THE BOOSTER, IT'LL BE ENOUGH

C l a n k
YOU COULD DO ANYTHING?
LINKING

LOADING PARAMETERS
//
HER HAIR IS TURNING WHITE!
AND HER BODY IS CHANGING, TOO!

THERE IT IS!
sfx. bep bep
UNDER THAT RUBBLE
sfx. beeeem!
sfx. bepbepbepbep
?

sfx. fffiss (like wind)

I FOUND IT!
OH!
GOOD FOR YOU.
sfx Crackl
ahh!
Ta ha ha

I TOLD YOU IT'S NOT WORTH GOING. CLASSES SHOULD BE FINISHING SOON!
I'M LEAVING I HOPE THAT WHEN I COME BACK YOU HAVE EVERYTHING SOLVED!
YOU'RE AN IDIOT, NACHI!
TOSHI!
YOU DON'T TAKE RESPONSIBILITY FOR ANYTHING! THATS WHY DAD DOESN'T TRUST YOU!
I'D LIKE IT IF YOU HAD A BETTER SENSE OF HUMOUR.
I WANT A MORE RESPONSIBLE BROTHER.
GIRLS!!

IF YOU CAN DO ANYTHING, LIKE YOU SAY, THEN SHOW ME!
SHOW ME WHAT CAN YOU DO WITH ALL THIS RUBBLE!
THEN START NOW, DO IT NOW!
IF YOU'RE SO SMART, THEN SHOULDN'T YOU BE ABLE TO REBUILD THIS HOUSE!
WHAT DO YOU WANT, STUPID?
IMBECILE!
uh uh they're gonna do it? they're gonna do it!
どき どき

stx clack
STOP, COMPILER!
HERE!!
FOTON! FONON!
So.. what is she going to do?

COMPILER, WAIT!
DO NOT INTERFERE, ASSEMBLER
I WAS GOING TO USE THE EMPTY ONE
I'M NOT STUPID
I ALREADY DID
YOU CAN'T USE FOTON AND FONON WITH BASEX
ARCHITECTURE
ANYWAY, LET ME TAKE CARE OF THIS, COMPILER.
Ciaon
LOADING

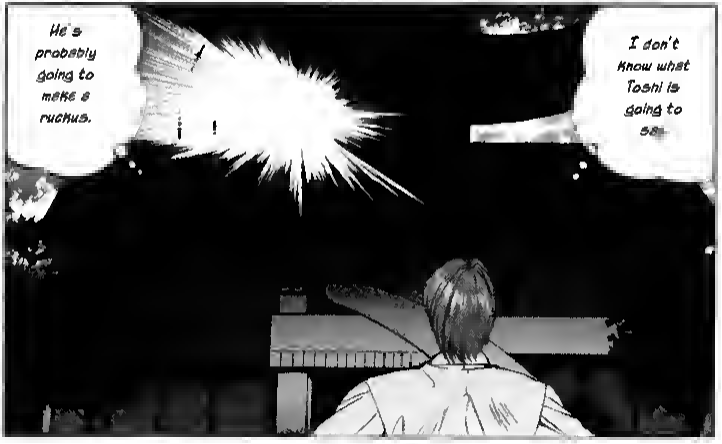
I CAN'T TRUST MY BROTHER
IT WOULD BE BETTER IF I WENT
I THINK

HER HAIR IS GROWING BRIGHTER.
ムス
TSK
shc brrr

GOOD. IT'S TAKING SHAPE
...MY STRATEGY IS WORKING
WHAT?!
AHHHHH

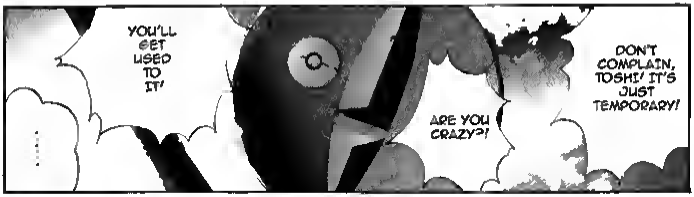
FIRST
...
?
Ha ha ha
WHAT HAPPENED? HOW CAN YOU EXPLAIN THIS?
BUT
ARE YOU COMPLAINING? I DID WHAT YOU WANTED
.....

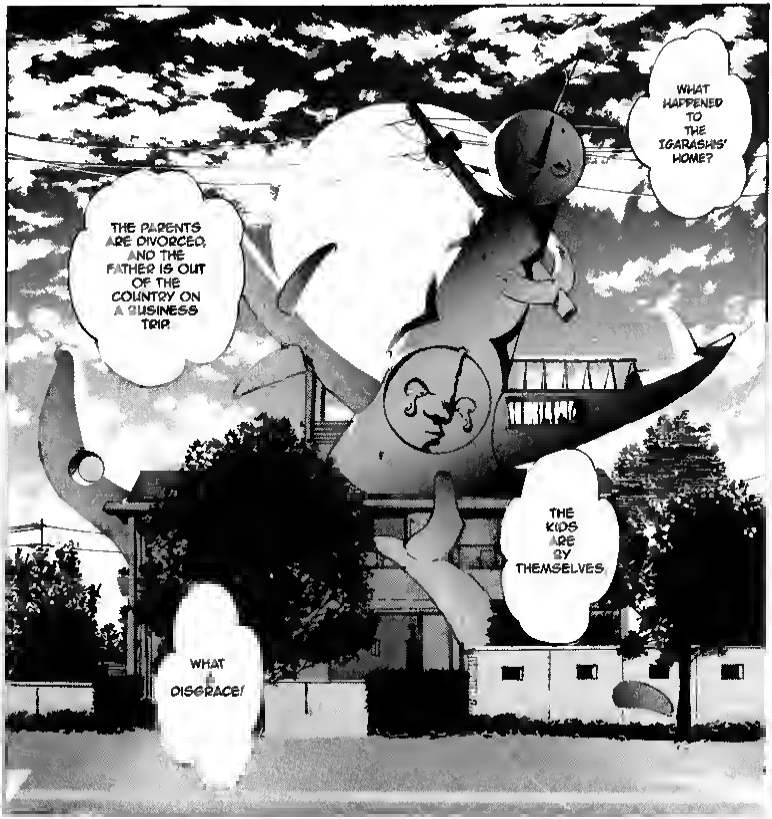
TRUTHFULLY, IT DOESN'T LOOK THAT BAD.


He's probably going to make a ruckus.
I don't know what Toshi is going to do.

HUMM
WHAT DO YOU NORMALLY USE IT FOR?
YEAH, OF COURSE
I HOPE YOU'RE CONVINCED OF OUR IMMENSE POWER NOW

I'M NOT SURE IF YOU SHOULD KNOW...
NACHI
IF YOU'RE GOING TO DO SOMETHING ENTERTAINING,
I WANT TO HELP YOU.
EXPLAIN YOUR PLAN TO ME.
WHAT WAS YOUR PURPOSE IN COMING HERE?
FOR THE DESTRUCTION
AND FOR THE CONSTRUC-TION
WHAT?
WHAT THE HELL IS THAT?




WHAT HAPPENED TO THE IGARASHIS' HOME?
THE PARENTS ARE DIVORCED, AND THE FATHER IS OUT OF THE COUNTRY ON A BUSINESS TRIP.
THE KIDS ARE BY THEMSELVES.
WHAT A DISGRACE!

MENU.2 DECISION MAKING——END

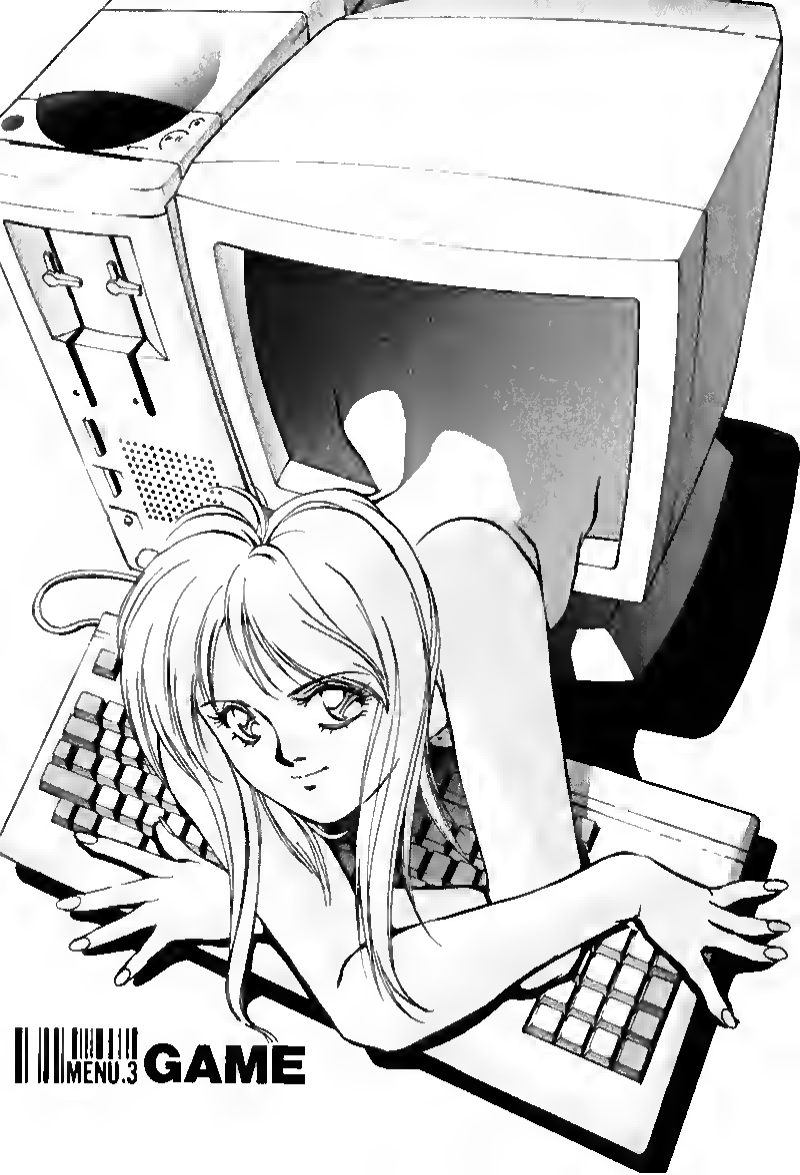
Fairy Tail Scans
#Fairy-Tail@irc.rizon.net
Theres a job that needs doing.....
And we're on it.
EDITOR(S):
CrownedClown
TYPESETTER:
CrownedClown
TRANSLATOR:
elcaasa
PROOF READER:
Digital_Ban
QUALITY CHECKER:
CaliriKago

EDITOR CaramelClown
TRANSLATOR elcanan
PROOFREADERS ChibiKage & Digital_Eon
QUALITY CHECKER ElchFaenger & UnderDark

#Fairy Tail@irc.irchighway.net

FAIRY TAIL

SCANS

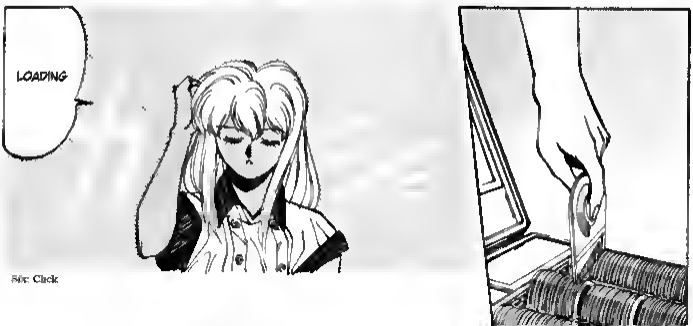


MENU.3 GAME

LET GO NATCHI!
I'M FED UP WITH THIS!
OK, WE ONLY NEED TO FIND THE RIGHT TOOLS NOW.
THE LIMIT IS 40,000 SECTORS, RIGHT?
TOSHI, WAIT!
WE'VE COLLECTED THE NECESSARY DATA ABOUT THIS WORLD
SHALL WE START, ASSEMBLER?
IF WE TAKE TOO LONG, THE REFEREES ARE GOING TO DISQUALIFY US.

?
I'M TIRED OF LIVING LIKE THIS!
I'M GOING TO MOTHER'S HOUSE!
WAIT MAN
YOU ARE NEVER GOING TO EXPERIENCE SOMETHING AS EXCITING AS THIS AGAIN
WITH THOSE TWO GIRLS IN THE HOUSE, WE WILL NEVER GET BORED.
SFX Shook Head
THAT IS EXACTLY THE PROBLEM!
.....
YOU ARE A WEIRD KID.

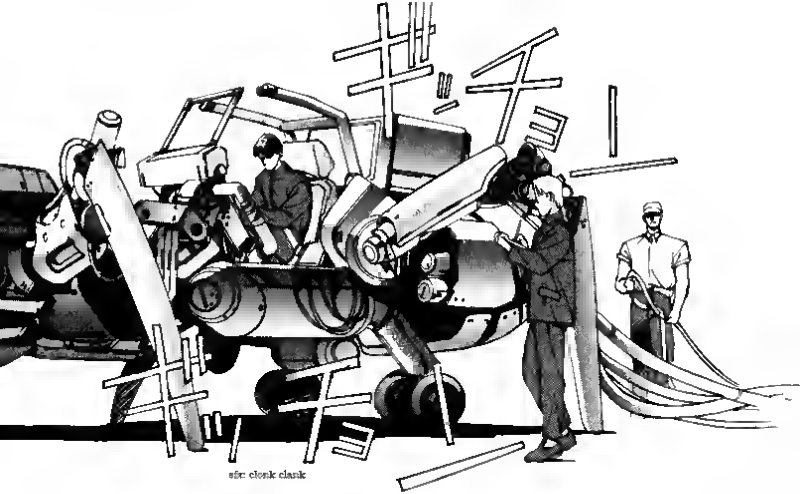
I DON'T UNDERSTAND WHY TOSHI DOESN'T FIND ALL OF THIS EXCITING.
I'M GOING TO CLASS NOW.
What are those two scheming?
OK, BUT COME STRAIGHT BACK, ALL RIGHT?
RIGHT
LET'S GO, ASSEMBLER.


LOADING
Sfx: Click

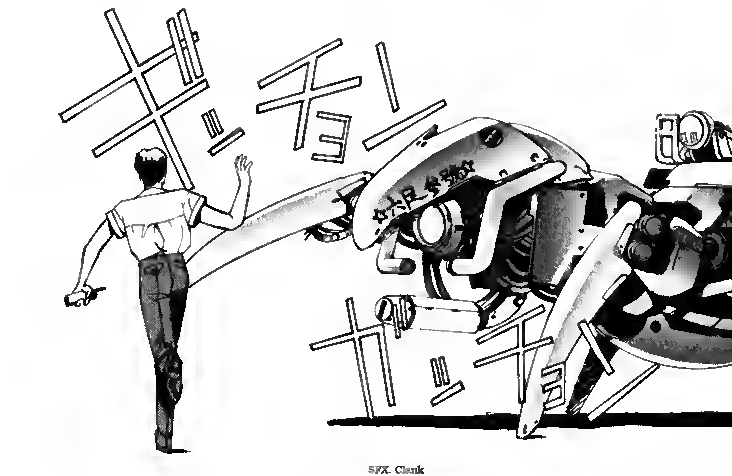
SHIFT
A memory disk that lets you transport or change the location of people or objects.
SHIFT!
SFX: tweeeem
No matter what you do, I'm going to win this game
I'm not a "denno" type for nothing
(Electronic Mage)
Where did you transport yourself to, Assembler?
.....
SFX: tweeeem
The truth is that they are weird ...
...
HA HA HA!!

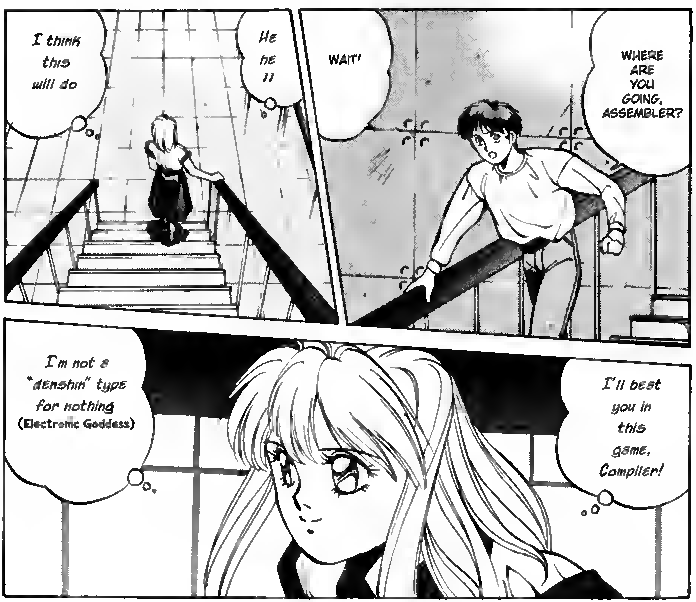
TOSH!
WHAT ARE YOU DOING HERE, ASSEMBLER?
I WANTED TO SEE WHAT A HIGHSCHOOL LOOKS LIKE.
WELL. .
HUUHH?!
YOU CAN'T BE HERE!
NO VISITORS ARE ALLOWED.
sfx: pat pat
NOTHING WILL HAPPEN. YOU'LL SEE
Ouch Ouch

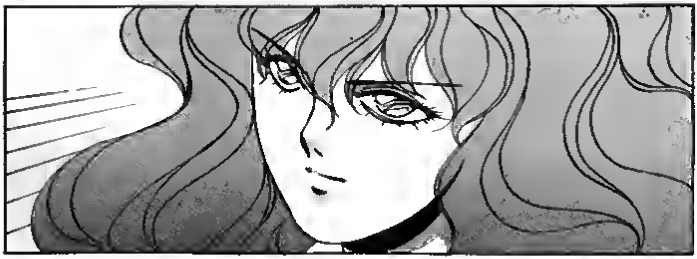
AHH!
OH!
IT DOESN'T LOOK LIKE AN EXCITING PLACE TO ME
TOSHI, IS THAT YOUR FRIEND?
HUH? ERM, WELL
WHAT IS THAT?
チュチュ

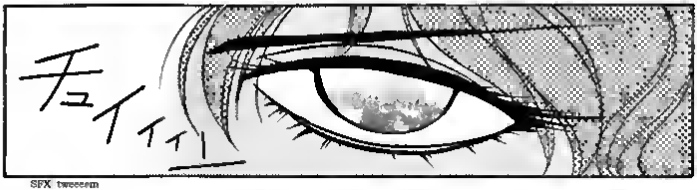

sfx: clonk clank

AH, THIS IS MY FRIEND ABE.
AND WHO IS THAT?
THAT'S SOMETHING THE ROBOTIC ENGINEERING CLUB IS DOING.
AT YOUR SERVICE, BELLE
THESE ROBOFANS ARE SPENDING THE ENTIRE ANNUAL BUDGET.
THEY DON'T THINK ABOUT ANYTHING ELSE...
HUH?
ARE YOU RELATED TO TOSHI?


SFX. Clank


I think this will do
He he !!
WAIT!
WHERE ARE YOU GOING, ASSEMBLER?
I'm not a "denshin" type for nothing (Electronic Goddess)
I'll best you in this game, Compiler!

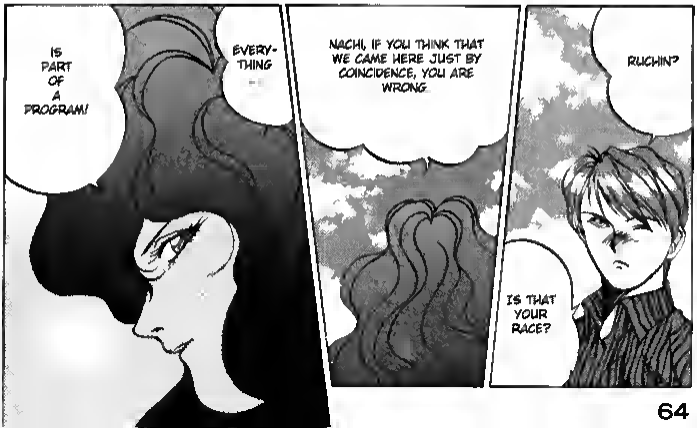




SFX tweeeem

YES, I KNOW, NACHI IT'S ABOUT MONEY
LISTEN, COMPILER, WE NEED TO TALK
I CHANGED THE BALANCE TO 500 MILLION YEN
GULP
!!
DON'T WORRY REMEMBER THE BANK ACCOUNT YOU OPENED YESTERDAY WITH YOUR LAST 1000 YEN? WHY DON'T YOU CHECK IT?
IT'S MY FAULT THAT YOU DON'T HAVE YOUR CREDIT CARD ANYMORE
EXACTLY! WHAT ARE YOU GOING TO DO ABOUT IT?
sfx hop hop hop
SFX wttt
SFX hop hop hop

** Translators Note. Not really an sfx just a reflection of sudden movement.


IS PART OF A PROGRAM!
EVERY-THING
NACHI, IF YOU THINK THAT WE CAME HERE JUST BY COINCIDENCE, YOU ARE WRONG.
RUCHIN?
IS THAT YOUR RACE?

WHAT?
THE RUCHIN CAREFULLY PICKED...
EXACTLY
AND WHAT'S THE OBJECTIVE OF THIS GAME?
...rustle
AND THAT STUFF ABOUT DESTRUCTION AND CREATION...?
A GAME? THAT'S THE OBJECTIVE YOU'RE TALKING ABOUT...?
OUR ALLIES IN THE GAME BETWEEN ASSEMBLER AND ME...
YOU TWO TO BE...

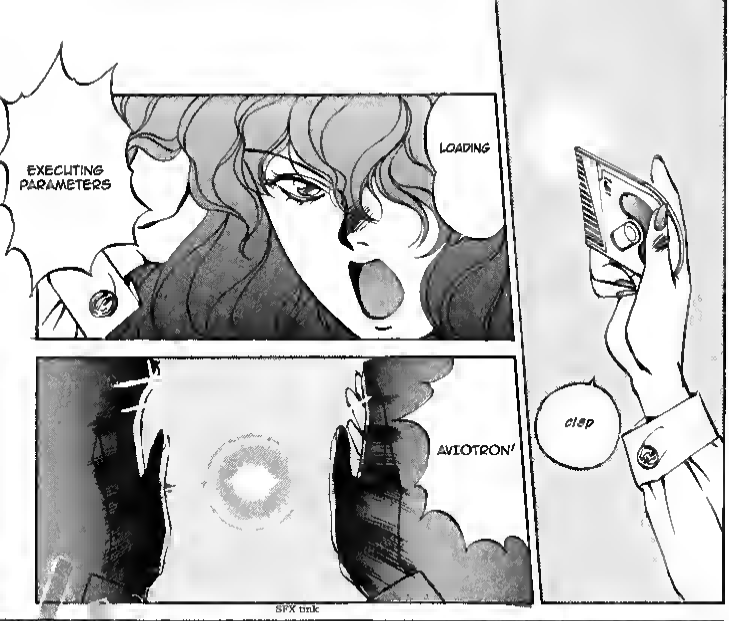
TO CONQUER THE EARTH!

WHERE DID SHE GO? CLASS IS ABOUT TO START!
SHE DISAPPEARED
Sign below
I'M SORRY, TOSH!

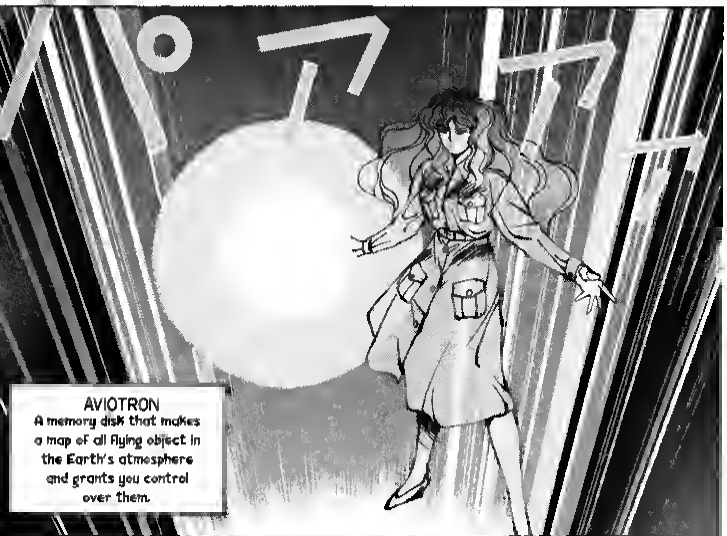
ガッコーン

SFX clack
LOADING
SELSYN
EXECUTING PARAMETERS
SFX kaashhr
SELSYN
A memory disk that lets them remotely manipulate or control the movement, size or function of people or objects
SFX crackle

CONQUER THE EARTH, YOU SAY?
HA HA HA HA HA!
Sfx: Loud Laughter
ARE YOU CRAZY?
sfx: tightens (as in facial expression)
COMPILER!
Have you decided already, Assembler2
Because the game is starting!
OK, COMPILER, I WILL FORM PART OF YOUR TEAM
Now that I think about it, those two could conquer Tokyo's 23 zones or at least Nerima!



SFX: tink



SFX: flash

SFX crack
SFX bzzzzzz
ASSEMBLER!!
SHE IS---
AHHH!
SFX screeeam
IT'S GOTTEN BIGGER!
WHAT'S THAT!?
WHAT A MONSTER!
SFX whum

SFX. zhoom
WHENEVER YOU WANT, COMPILER.
ASSEMBLER.
WHAT ARE YOU DOING?
SFX. doom
SFX. zeef! waaah

NOW I CAN CONTROL ALL THE OBJECTS IN THE EARTH'S ATMOSPHERE!
HERE I COME ASSEMBLER!
.....
Sfx. weeeeem

FALLING SATELLITE ATTACK!!
Sfx. shk

MENU.3 GAME END
Sfx: wheeboocam crackle crackle
***EDITOR'S NOTE: THIS... COULD HURT...

THE CLOWNS RANT

Well... I shall start with an interduction. Im CrownedClown. Nice to meet you on my rant page. Hopefully You have enjoyed my work and Here I'm going to complain about it/make jokes and ultimately put together a suitable rant page. (I hope anyway...)

2 split page redraws in one chapter is bad for the health! Overtired IS BAD FOR THE MANGA! And FINALLy S.F.X IS BAD FOR THE MIND!

One can only complain so much... We also owe a big thanks to Keens for his translations of the sfx. Also I thank you for enjoying our work!

We have low fan support it seems *Cries*! And If I see another page of manga for 2 days Automatic weapons will be fired!! The target some innocent jo who happens to be mowing the lawn next store! always trying to show me up he is... Making my once a month lawn mowing look bad with his weekly one!

Any problems/suggestions should be taken to the forum!

Come to HTTP://Z11.INVISIONFREE.COM/WE_ARE_FAIRY_TAIL

or

#FAIRY-TAIL@IRC.IRCHIGHWAY.NET

TO DISCUSS THIS CHAPTER & MORE WITH ME AND THE GROUP!! WE WANT KNOW WHAT YOU THINK!! (UNLESS ITS BAD... WE ARE NOT YOUR WIVES THIS ISN'T A FOR BETTER OR WORSE RELATIONSHIP. XD)

I'LL BE WAITING!!

Editors: CrownedClown
Translator: Digital_Eon
Cleaner: Etchasketcher
Fairy-Tail Scans

CHARLIE 1 REPORTING. EVERYTHING IS NORMAL OVER KANTO'S PENINSULA
OK, CHARLIE 1, CONTINUE WITH YOUR SURVEILLANCE

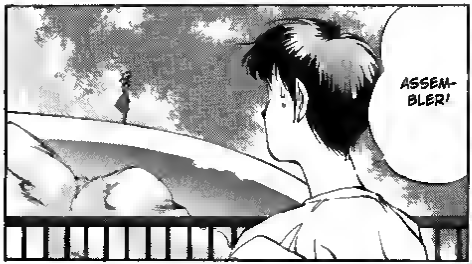
HMM?

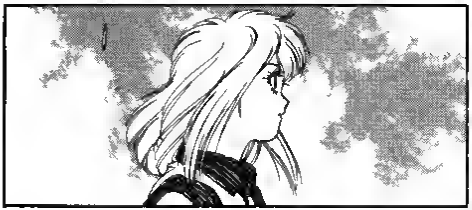
MENU.4 SHOOTING

A SATELLITE IS FALLING! YOU USED AVIOTRON, RIGHT, COMPILER?
sfx: boom
sfx: boom
HA HA !
BUT THAT'S NOT GOING TO GIVE YOU THE VICTORY, DEAR!
sfx: boom
sfx: boom

sfx: plank
WHAT'S HAPPENING, TOSHI?!
OH!
sfx: crash
sfx: whoosh

sfx: boom
sfx: crack
AHH!
AHH!!
sfx: breaking windows
sfx: boom
sfx: crash
AHHH!
sfx: whoom
!!


ASSEM-
BLER!



I HAVE TO MAKE ASSEM-BLER STOP THIS!
NO!
LET'S GET OUT OF HERE, TOSHI!

TOSHI!

SFX: Vrrrr
HUH!?

YOU ARE FACING ASSEMBLER?
ファン ファン ファン
sfx: brapo
COMPILER, I THINK YOU'RE GOING OVER THE LIMIT...
sfx: whoom
LET'S MAKE THIS ROCKET DO A LOOP.
sfx: (finger snaping)
HA HA HA! LET'S SEE...
sfx: tip

AAHH!
USA
OH MY GOD!!
sfx: whoosh
ABOUT ALL THIS ACTION...
LET'S SEE WHAT THEY'RE SAYING ON TV...
sfx: flash
HHHHHH!!
sfx: whoosh

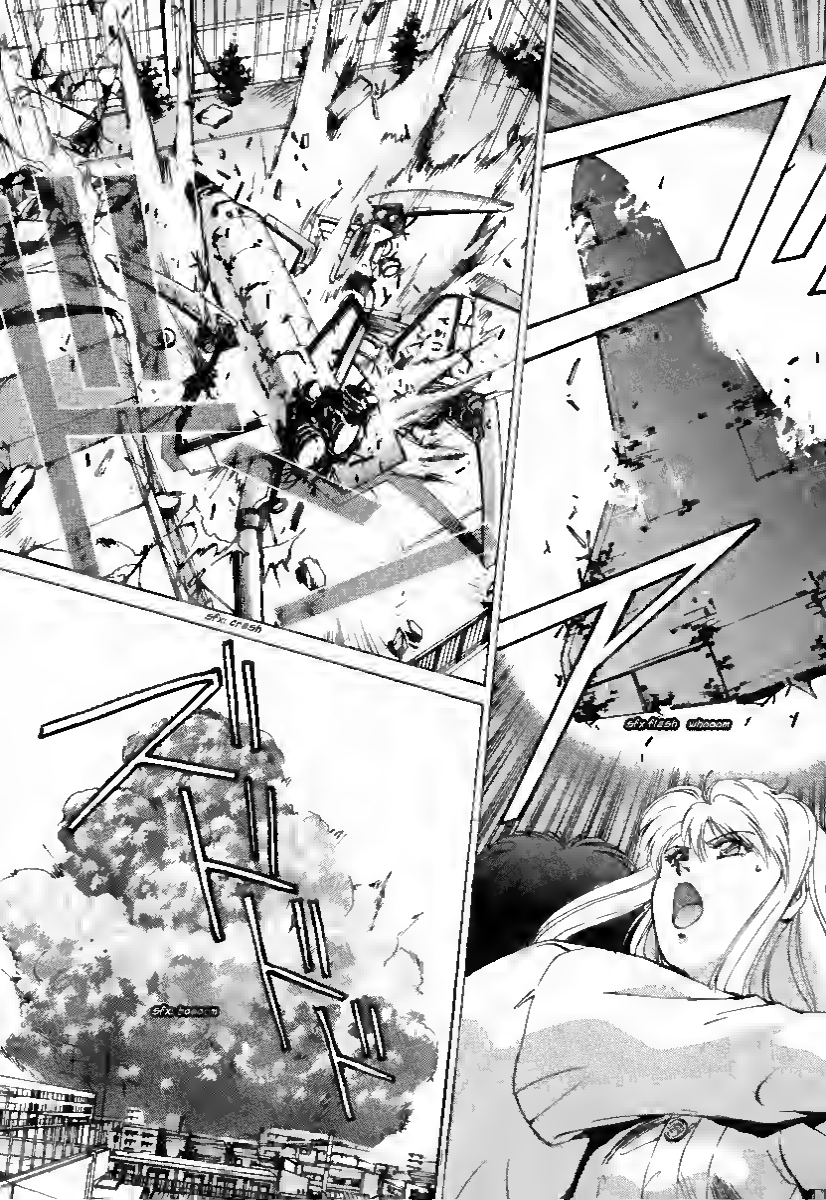
I KNEW YOU WERE GOING TO DO THIS, COMPILER.
!
STOP THIS MADNESS!
ASSEMBLER!
AND TELL COMPILER TO CALM HERSELF. YOU WENT OVER THE LIMIT, DON'T YOU AGREE?
DON'T WORRY, TOSHI...
YOU'RE SAFE.
Shoji...
YES, IT IS
IS THAT THE OBJECTIVE OF YOUR VISIT?!
THAT'S NOT IT! YOU ARE DESTROYING EVERYTHING!

THE ORIGIN OF THESE ACCIDENTS IS UNDER INVESTIGATION
A SATELLITE HAS FALLEN FOR NO APPARENT REASON
HERE FROM NERIMA, TOKYO THERE IS CHAOS AND PANIC THROUGHOUT THE CITY
TRANSMITTING FROM OUR HELICOPTER AT THE SCENE, MR. OKUMA.
わく わく わく
OKUMA HERE FROM THE HELICOPTER WE ARE OVER THE SITE WHERE THE SATELLITE FELL.
sfx crunch crunch
AS YOU CAN SEE, THE SCHOOL OV NERIMA,
IS PRACTICALLY DESTROYED, BUT IN THE MIDDLE OF THE DUST AND SMOKE, THERE'S A STRANGE OBJECT, LIKE A ROBOT WHAT COULD IT BE?
SHIT, THAT'S TOSHI'S SCHOOL!
ONE MOMENT--

ON TOP OF THE ROBOT, THERE IS A BOY AND A GIRL.
AHHHH!
IT'S TOSHI AND ASSEMBLER!
I CAN'T BELIEVE IT.
.....

SFX: Zoom
YOU'RE ON TV!!
HOW COULD YOU!!
SFX: CLASH
DAMN IT!!
HEEEY!
COMPILER! COMPILER!!
THE NEWEST NEWS AIR FORCE AND ARMY HAS STARTED MOVING IN AN ACT OF SELF DEFENSE

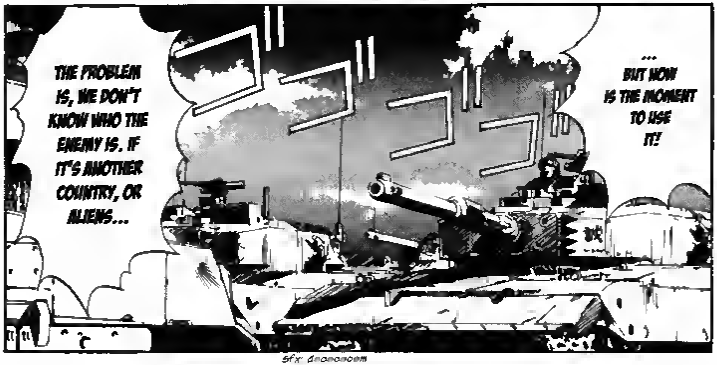
PLEASE, ASSEMBLER! STOP IT!
I DON'T WANT THIS ANYMORE!
I SAID IT BEFORE! I HAVEN'T HURT ANYONE!
I WON'T! AND YOU HUMANS DON'T CARE IF YOU'RE NOT IN DANGER!
WAAH!
KYAA!
shatch
shatch
THAT IS NOT IT!


sfx: crash
sfx: flash whoosh
sfx: boom

SOMETHING THAT WILL MAKE EVERYBODY'S JAWS DROP?
COMPILER! DON'T YOU KNOW HOW TO DO SOMETHING MORE SPECTACULAR?!
I WANT TO BE ON TV, TOO!
I'LL HAVE TO BE CAREFUL YOU COULD GET HURT
YOU'RE A WEIRD GUY, NACHI.
SOME-THING SPECTACU-LAR...
I DON'T CARE! I WANT TO BE FAMOUS! DO SOMETHING!
パチッ
SFX: (finger snap)
SFX: Flash
HA HA HA

AAHH!
UGH!
sfx ("zat" waking up fast)
!!
TOSHI!
sfx shhh
YOU GOT HURT, TOSHI
UGH...
THE TRUTH IS THAT HE FELL DURING THE CRASH
BECAUSE YOU TRIED TO HELP ME

sfx brrrrrrr (engines running)



sfx. dononoom

sfx doom

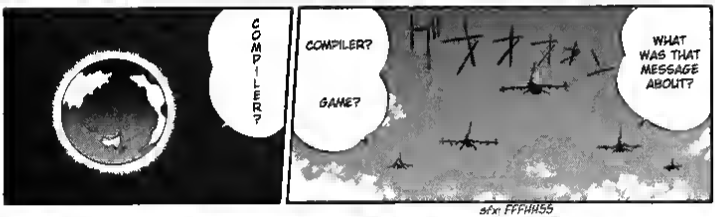
THE PILOTS ARE ALSO BECOMING EXCITED
I'VE BEEN WAITING FOR THIS MOMENT FOR YEARS!
COMMANDER SATO, YOU SEEM HAPPY
SQUADRON ! FOLLOW ME!
OOHH !
SFX: BRRROOOM

TOSH!...
OKAY, I'M GOING TO LEAVE THE GAME
TOSH!...
THE PLAYERS SHOULD NEVER HURT THEIR ALLIES...
TOSH!...
AND HOW DO YOU PLAN TO ABANDON THE GAME?! THIS MATCH IS NOT VALID ANYMORE
!!
OH! YOU!
Sfx: Dasuma (Let me down)

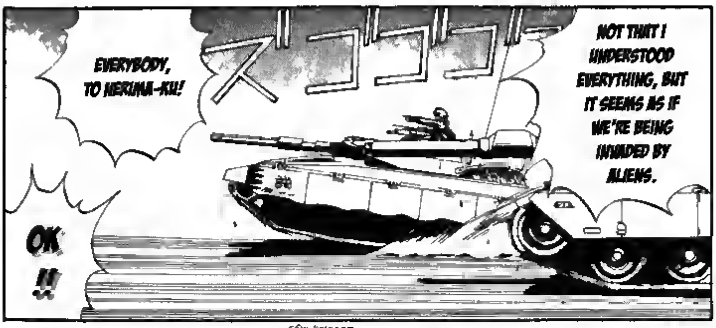
THE COUNCIL OF REFEREES IS PUZZLED BY YOUR DECISION.
INTER-PRETER!!

NO, I ONLY CAME HERE TO SEE YOU THE REFEREE IS TORON, AND HE MUST BE INFORMING THE COUNCIL ABOUT THE SITUATION HERE
DID THEY MAKE YOU A REFEREE?

LOADING
INTERRUP-
TION!
SFX: BOUUU
Interruption:
IT'S A MEMORY DISK THAT ALLOWS IMMEDIATE ACCESS TO THE LINES OF COMMUNICATION AND THE PUBLIC BROADCAST SYSTEMS
TO THE JAPANESE NATION: I AM COMPTEUR.
EVERYTHING THAT IS HAPPENING RIGHT NOW IS PART OF OUR GAME ...
WHOEVER OPPOSES US
AND UNTIL IT'S FINISHED, THE DESTRUCTION IS GOING TO INCREASE ...

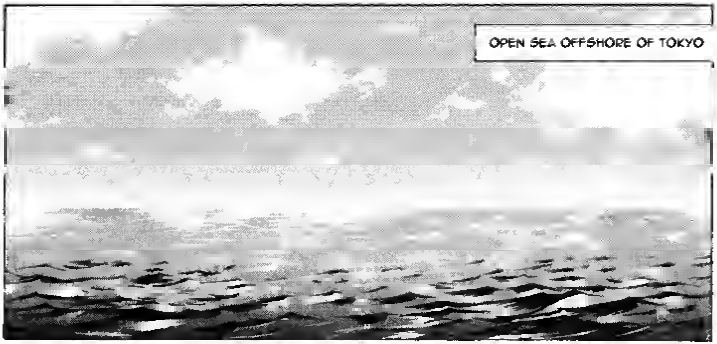


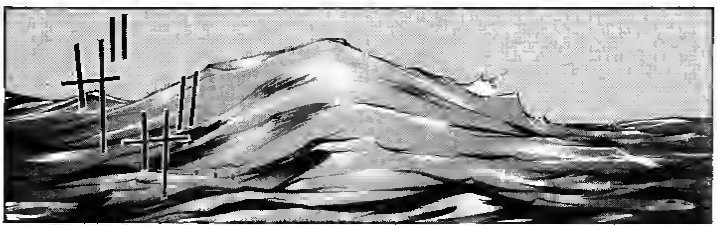
sfx: FFFHH55



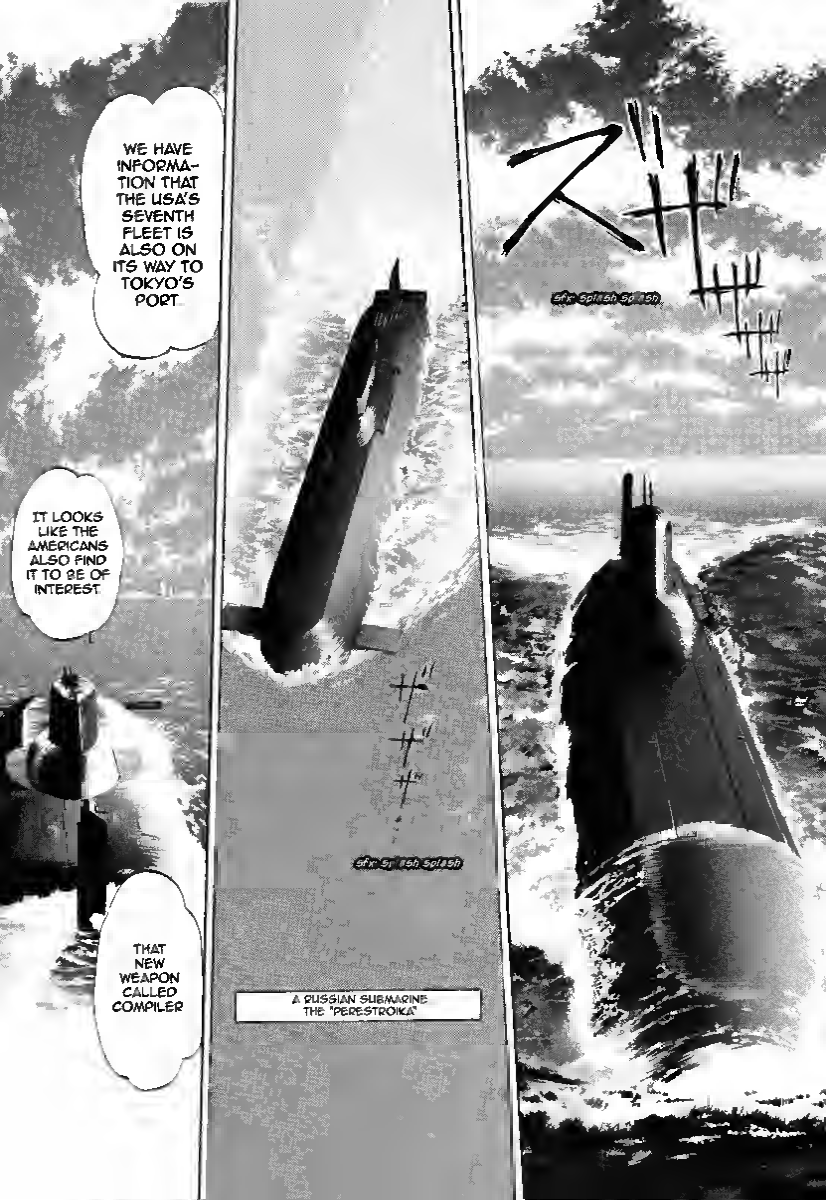
sfx: baroom

WELL... INSTEAD OF YOU, THEY WOULD SEND ANOTHER PAIR TO CONTINUE THE GAME
INTERPRETER, WHAT WILL HAPPEN IF THIS GAME IS DECLARED NULL?
OH WOW
THEY WOULD ERASE YOUR EXIS-TENCE
YOUR FOLLOWERS WON'T FORGIVE YOU.
AND WHAT WOULD HAPPEN TO US?
YOU HAVE TO TAKE CARE OF THIS GUY.
ANYWAY, ASSEMBLER, I THINK IT WOULD BE BETTER FOR YOU TO GET OUT OF HERE.
SHIFT!
RIGHT!
sfx: (thump)





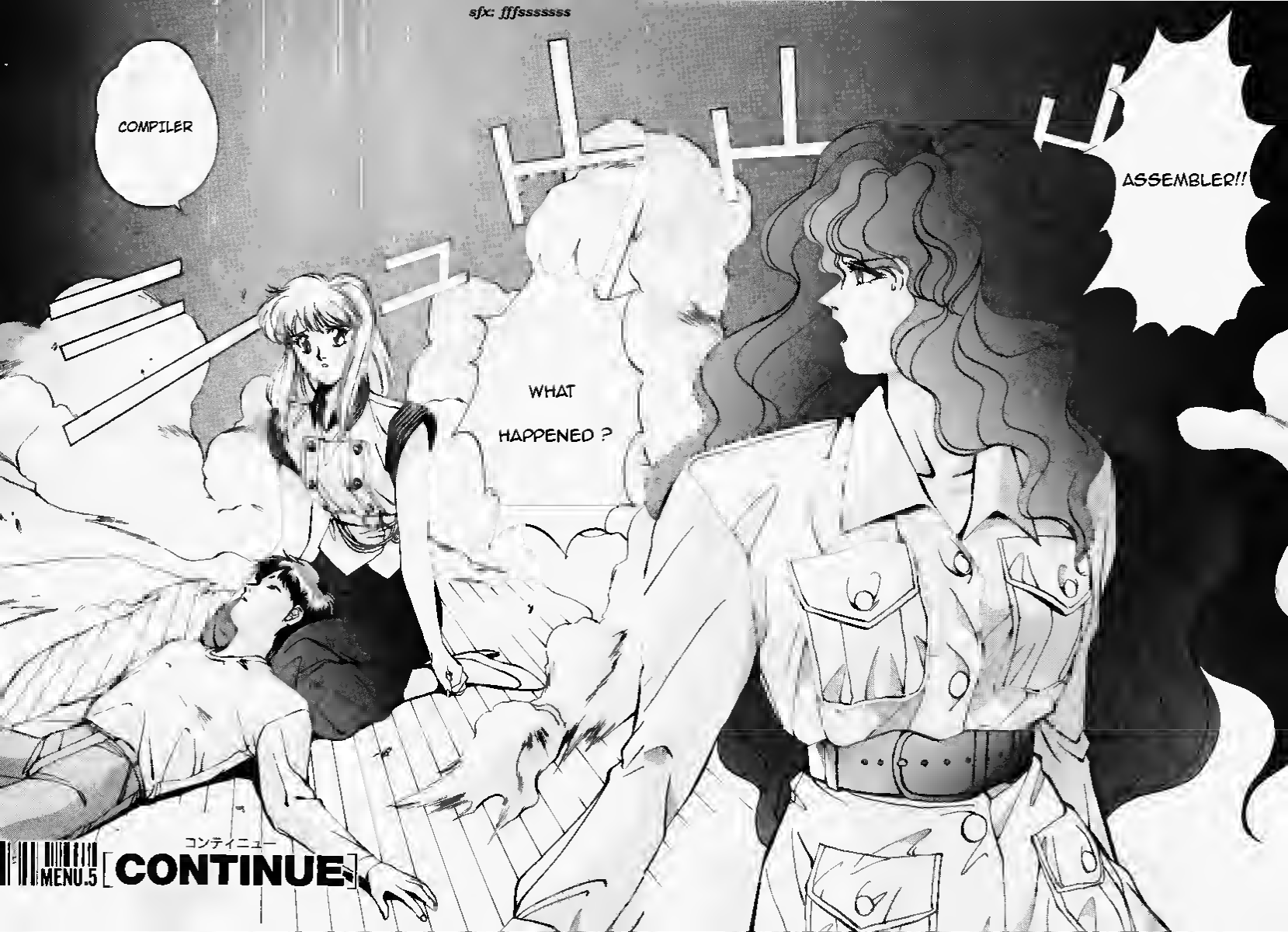
SFX: Splash Splash


WE HAVE INFORMATION THAT THE USA'S SEVENTH FLEET IS ALSO ON ITS WAY TO TOKYO'S PORT
IT LOOKS LIKE THE AMERICANS ALSO FIND IT TO BE OF INTEREST
THAT NEW WEAPON CALLED COMPILER
sfx: splash splash
sfx: splash splash
A RUSSIAN SUBMARINE THE "PERESTROIKA"

I WILL ACCEPT ANY KIND OF ATTACK!!
YOU WILL SEE THE EXTENT OF MY POWER YOURSELF!
SFX: Shrrrrrr
SHE STILL DOESN'T KNOW THAT ASSEMBLER ABANDONED THE GAME
BUT WHAT THE HELL HAPPENED WITH ASSEMBLER?

MENU.4 SHOOTING——END

sfx: he he he
EVEN TV REPORTERS!
LOOK, COMPILER, THERE IS A CROWD OUTSIDE
WOW!
IGARASHI RESIDENCE
THIS IS THE ADDRESS THEY SHOWED ON TV
.....
HOW EXCITING! IT LOOKS LIKE A CONCERT.
IT'S HERE.
WHAT DID YOU SAY - AN ALIEN?!
Time is running out
...but Assembler - what is she thinking?
UMM?
A SHIFT OUT?
sfx: shift



MENU.5 [CONTINUE] コンティニュー

I'M SORRY, COMPILER. TOSHI GOT HURT AND IT'S ALL MY FAULT.
HOW COULD YOU LET THAT HAP-PEN?!
THIS IS BAD!
COMPILER, THIS GAME
HAS BEEN DE-CLARED NULL.
INTER-PRETER!
WHY ARE YOU HERE?!
WHAAT!
HE HE I WANTED TO TAKE A LITTLE PEEK
UGH

ASSEM-
BLER!
YOU'RE
OK!
WHERE
AM I ?
TOSHI
YOU WOKE
UP AT LAST,
THANK
GOODNESS!!
UGH
MMM
WHAT'S
HAPPENING
HERE?
ONE
MOMENT--
SHE
IS.
sfx grab

KYAA, TOSHI-I
NA..
KED
sfx: thud
WHAT HAPPENED THIS TIME?
HAHAHAHA
TOSHI DOESN'T KNOW ANYTHING ABOUT WOMEN, AND TO SEE ONE NAKED MUST HAVE IMPRESSED HIM..
HE SHOULD BE THE ONLY KID OF HIS AGE THAT GETS A NOSEBLEED OVER THIS
OH!
HE'S NOTHING LIKE YOU, THEN, HE HE HE
INTERPRETER, GET DRESSED ALREADY! YOU'LL FIND OUR CLOTHES ON THE SECOND FLOOR.
OKAY, I'M GOING
I LIKE IT LIKE THAT
HOWEVER, IT'S TOO PUBLIC.
バタ
バタ
CANCELED?! WHAT ARE WE GOING TO DO, ASSEMBLER?
I CAN'T DO ANYTHING TOSHI WAS HURT....
sfx: flap flap

AND THE RULES SAY THAT AN ALLY MUSTN'T GET HURT...
THE COUNCIL MAKES DECISIONS ABOUT THE ALLIANCES TO BE MADE.
B-BUT!
I'M GOING TO CONQUER THE EARTH BY MYSELF!
TSK! WELL THEN, THEY'RE GOING TO ELIMINATE US.
COM-PILER,
THE IMPORTANT THING IS TO CONQUER THE EARTH, SO IF I DO THAT, THE COUNCIL WON'T BE ABLE TO SAY ANYTHING
DO NOT INTERFERE.
PROMISE ME THAT YOU WONT KILL ANY HUMAN BEING.
...THERE IS ONLY ONE SOLUTION...

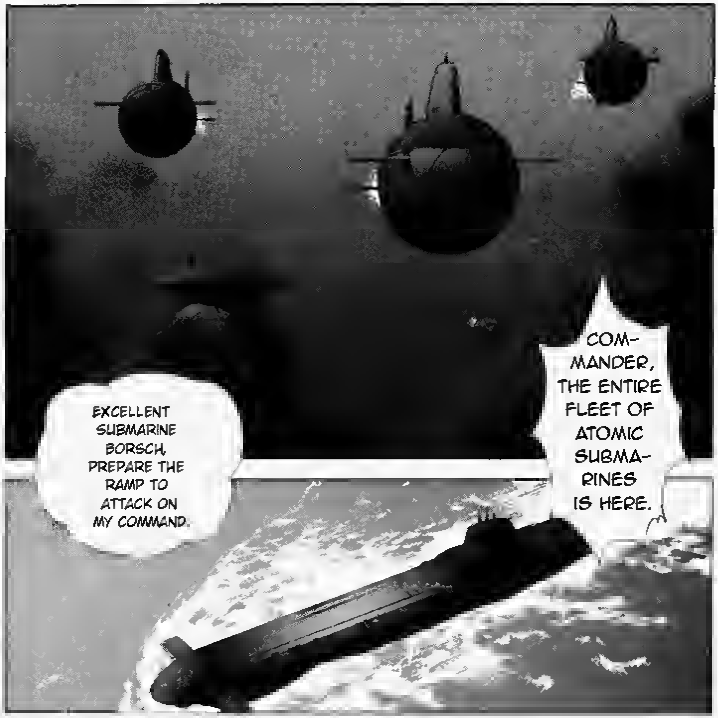
sfx: tracks grinding
MAKE WAY FOR US OR WE'LL GO OVER YOU!!
GET OUT OF THE WAY
WE HAVE TO GET TO COMPILER ASAP!
SHUT UP! NATIONAL SECURITY IS AT STAKE.
COMMANDER KONDO, YOU AREN'T SERIOUS, RIGHT?
sfx: heavy traffic sfx: tracks grinding
HUUUM!
OH.
YOU WEREN'T COMING, SO I DECIDED TO COME TO YOU

THIS IS WHAT YOU WANTED, RIGHT?
AAARRGG
HE HE HE
sfx boom
sfx ffssshhhh
DON'T YOU AGREE?
THE GROUND TROOPS ARE USELESS!
B-BUT
THE TANK DIVISION IS A DISASTER!

IT CAN'T BE!
WHAAT!
sfx: ffssshh
HAHAHA
IF YOU WANT TO SURVIVE, YOU BETTER EJECT NOW.
HELP!
AAAHH!
AARGG
sfx: pam bam boom
TOO BAD I CAN ONLY SEE IT ON TV...
THAT COMPILER LIKES TO MAKE A BIG SPECTACLE...

I would do something more spectacular for sure!
IF I HAD THEIR POWERS...
THAT DOESN'T SURPRISE ME HE'S WEAK, AND SCARED OF WOMEN.
NACHI, TOSHI ISN'T FEELING WELL.
GO GET IT YOURSELF! THAT'S WHY YOU HAVE TWO LEGS!
NOT HAPPE-NING!
WA-TER?
WHAT
ASSEMBLER, GET SOME WATER AND ICE FROM THE KITCHEN
BEING LAZY

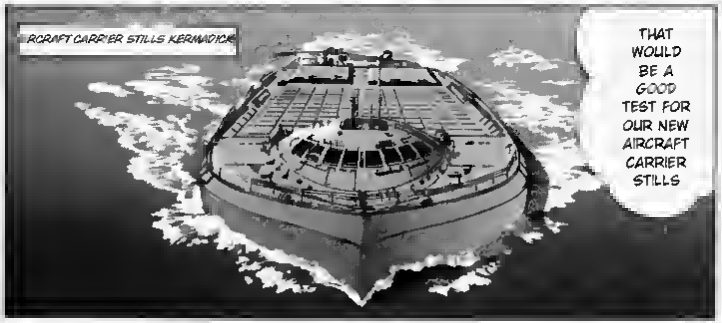
THAT'S WEIRD... WHAT'S HER PROBLEM?
??
SURE, I'LL OPEN THE DOOR RIGHT NOW.
WE'D LIKE AN INTER-VIEW WITH YOU.
WHAT??
MR. IGARASHI, WE ARE TV REPORTERS
sfx: tap tap tap
I'M GOING TO BECOME FAMOUS!
HE HE HE. GOOD.
TOSHI
NAKED WOMEN...
OUCH...


COM-
MANDER,
THE ENTIRE
FLEET OF
ATOMIC
SUBMA-
RINES
IS HERE.
EXCELLENT
SUBMARINE
BORSCH,
PREPARE THE
RAMP TO
ATTACK ON
MY COMMAND.

YES
SIR!
WE'LL
CAPTURE
THAT
JAPANESE
SECRET
WEAPON!
ズザザザザ
RUSSIAN ATOMIC SUBMARINE BORSCH

sfx: splash

sfx splash splash splash



THEY DON'T SEEM TOO DANGER-OUS TO ME...
THE TWO MOST POWERFUL NAVAL FORCES ON EARTH
WELL, WELL, SO THOSE ARE...
sfx: shit!
sfx: rapid movement
FREEZ-ER!
LOAD-ING!
FREEZER IS A MEMORY DISK THAT LETS THEM DROP THE TEMPERATURE TO THE FREEZING POINT OF OBJECTS, FREEZING THEM IN
sfx: shhiiinnn

sfx: creacking
sfx: splash
SHIT!
THE SEA HAS FROZEN!
INCRED-IBLE!
THIS IS COMPILER'S DOING! LAUNCH THE AIRPLANES!
HURRY!!
WE ARE TRAPPED IN THE ICE!

sfx: frrrsss
LOADING!
SELSYN!
DON'T BE NAIVE.
sfx: crasshh
sfx: realization
OH MY GOD! ICE COLUMNS!

sfx: crash
sfx: frsss
sfx: brrrr
sfx: creak

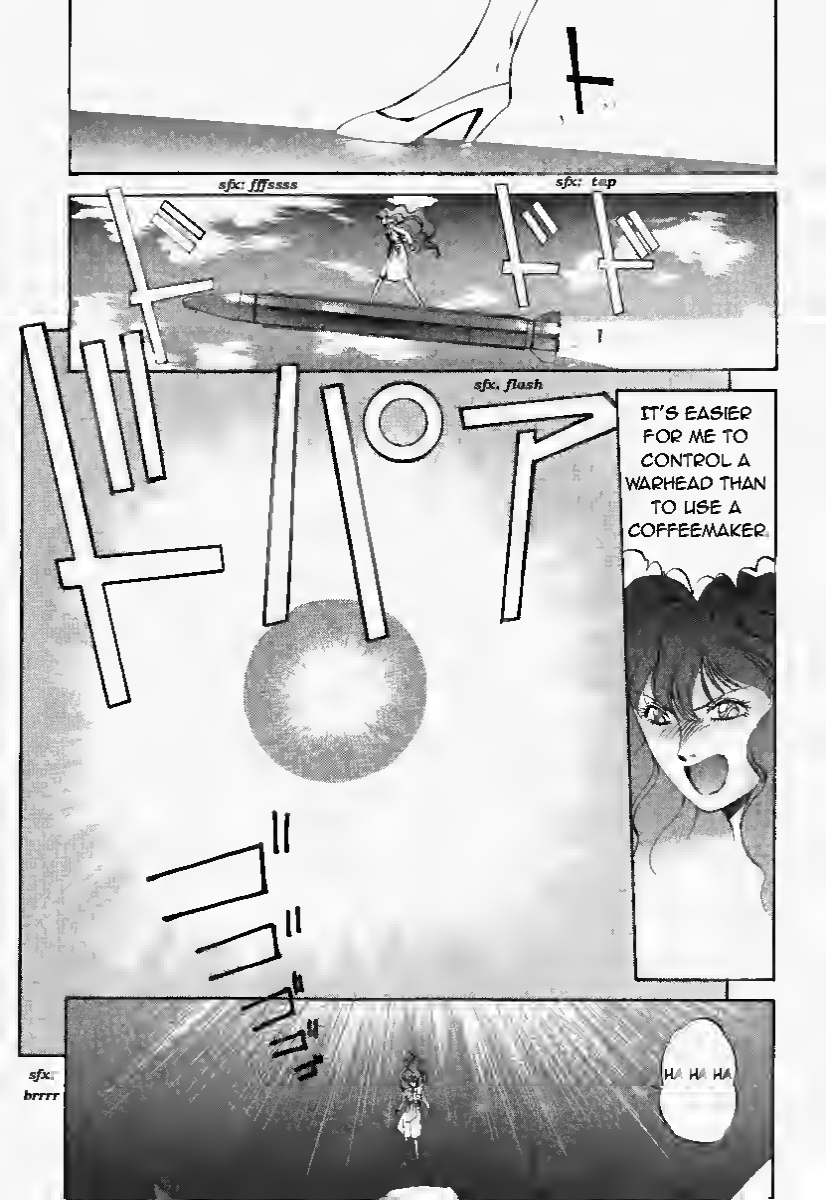
THE AIRPLANES ARE UNABLE TO TAKE OFF!
sfx: crash
SHIT!
TSK. EVEN THOUGH WE ARE IMMOBILIZED, WE CAN STILL ATTACK!
THE STILLS WON'T GIVE UP.
GET READY TO FIRE ALL OUR WEAPONS AT THE SAME TIME!
PIP

sfx: ta ta ta ta ta
sfx: clack clock clack
sfx: fiuuu
GET READY FOR A SECOND ROUND!
ONCE WE DESTROY THESE ICE COLUMNS, IT WILL BE OURS!
OOHH
sfx: surprise

OUCHH
sfx: crack crark crack
sfx: clonk
sfx: crash
NOW YOU'RE GONNA SEE WHAT A RUSSIAN SUB-MARINE CAN DO.
HA HA HA, THOSE AMERICANS ARE CRAZY!

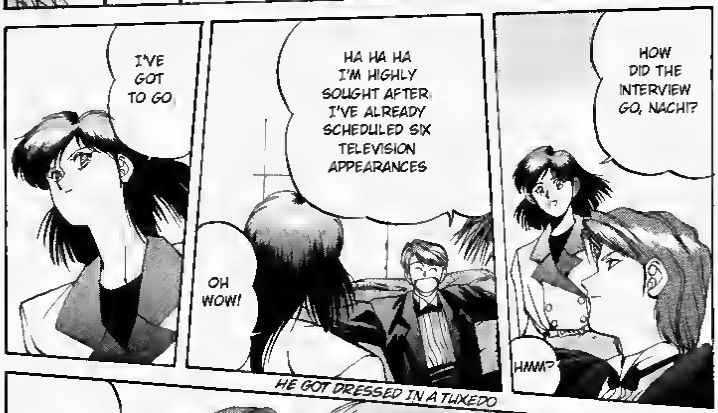
sfx: ta-da
sfx: crick crick
ROGER THAT.
OKAY, COMRADE MALENKOV, GET READY TO FIRE THROUGH THE OPENING THE AMERICANS MADE!
sfx: pam
CRAP! I MADE A MISTAKE!
HEY! ISN'T THAT TO LAUNCH THE NUCLEAR MISSILE?!

sfx: vooom
sfx: fsssss
IDIOT! DO YOU KNOW WHAT THIS MEANS?!
IT'S PROGRAM-MED TO DESTROY TOKYO!
MMM... ISN'T THAT A NUCLEAR WARHEAD...
THAT'S HEADING TOWARDS TOKYO?
CRAP! NOW I HAVE TO TAKE CARE OF THAT, SO THE IGARASHIS WON'T GET HURT!

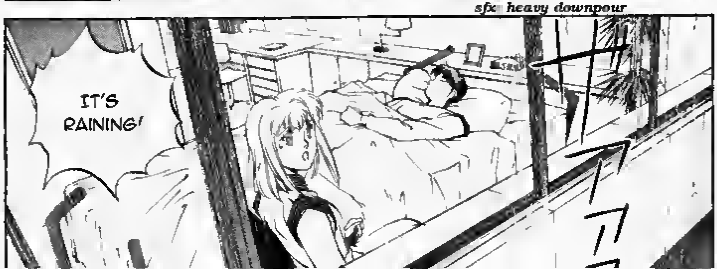

sfx: fffssss
sfx: tap
sfx. flash
IT'S EASIER FOR ME TO CONTROL A WARHEAD THAN TO USE A COFFEEMAKER.
sfx: brrrr
HA HA HA

IF YOU DON'T DO IT, I'LL RAZE THE WORLD AND CAUSE MANY DEATHS!
WHAT DO YOU THINK, HUMANS ? YOU SAW WHAT I CAN DO WITH ANY WEAPON NOW SURRENDER, AND FOLLOW MY ORDERS!

WHEN DID SHE LEARN TO HOLD THE MICROPHONE LIKE THAT? IT'S LIKE SHE IS AT KARAOKE
WHAT A STATEMENT, COMPILER


I'VE GOT TO GO
HA HA HA I'M HIGHLY SOUGHT AFTER I'VE ALREADY SCHEDULED SIX TELEVISION APPEARANCES
OH WOW!
HOW DID THE INTERVIEW GO, NACHI?
HMM?

HE GOT DRESSED IN A TUXEDO
WHAT?
YOU'RE MY TYPE OF GUY, SO WHEN I RETURN, WE ARE GOING TO DO SOMETHING MORE INTERESTING.


sfx: heavy downpour
IT'S RAINING!

THUD

sfx: ta-da
SHE SUDDENLY FELL!
WHAT HAPPENED TO COMPILER?!
COMPILER FORGOT SOMETHING VERY IMPORTANT.
OH
IF WE DO, WE WILL BE IMMOBILIZED FOR SOME TIME.
AS RUCHING, WE CANNOT GET WET.
THIS IS LIKE AN H.G WELLS SCI-FI NOVEL...
THAT'S WHY ASSEMBLER GOT LIKE THAT-
BECAUSE OF THE WATER.

I CAN'T LEAVE COMPILER LIKE THAT...
I'M GOING TO HELP HER BEFORE I GO,
WHAT'S WRONG, NACHI? YOU'RE SHAKING.
IN EXCHANGE FOR THESE CLOTHES, HE HE HE...
WHAT A NIGHTMARE! COMPILER ISN'T GOING TO CONQUER THE WORLD ANYMORE!
AND BECAUSE I'M HER ALLY, I'LL BE ARRESTED, TORTURED, CRUCIFIED AND BRING SHAME TO MY FAMILY!
sfx: oh no
YOU ARE OVER-REACTING, NACHI
EVEN SO, I'LL TAKE CARE THAT NOTHING HAPPENS TO YOU
IN EXCHANGE, WHEN I SEE YOU AGAIN,
sfx: he he
I'LL MAKE YOU MY SLAVE
O OH

INTERPRETER BROUGHT COMPILER BACK WITH A SHIFT, AND SHE ALSO ERASED EVERYONE'S MEMORY OF WHAT HAD HAPPENED
YOU KNOW WHAT HAPPENED.
APPARENTLY BECAUSE THEY FAILED IN THE GAME, SO THEY CAN'T RETURN TO THEIR PLANET
TOSHI
...ARE STAYING IN OUR HOUSE...
INTERPRETER RETURNED TO HER PLANET, BUT COMPILER AND ASSEMBLER...
DINNER IS READY.
...AND I HAVE SERIOUS DOUBTS THAT MY LIFE WILL BE NORMAL FROM NOW ON.
...COMPILER AND MY BROTHER ARE STILL SCHEMING ABOUT HOW TO CONQUER THE WORLD...

MENU.5 CONTINUE（コンティニュー）—— END

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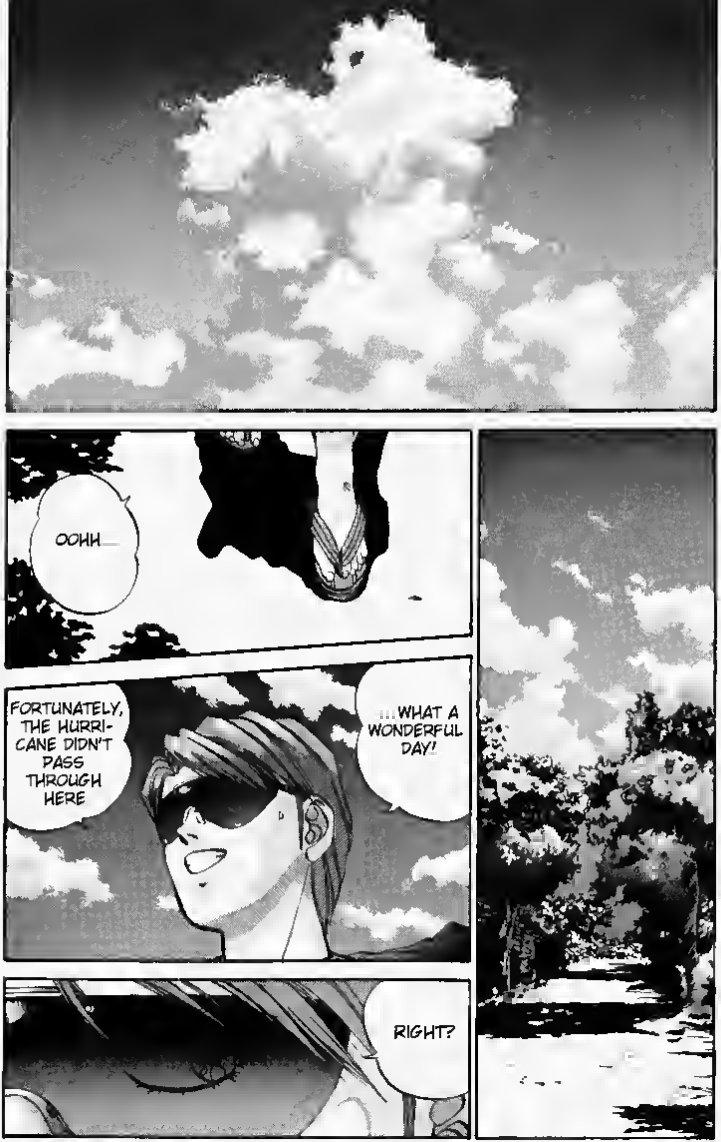
FAIRY TAIL

SCANS


OOHH...
FORTUNATELY, THE HURRICANE DIDN'T PASS THROUGH HERE
...WHAT A WONDERFUL DAY!
RIGHT?

MENU.6 [SAVE 1]
セーブ

TOSHI!
I CAN'T GO ANY FURTHER. A 20 MINUTE WALK UNDER THE SUN IS MORE THAN I CAN HANDLE...
PUFF
HUFF
YOU'RE EXAGGE-RATING! IT ISN'T THAT HOT!
I STILL HAVE ENOUGH ENERGY TO WALK FOR ANOTHER HOUR.
YOU ARE WEAK...
WE COULD HAVE ASKED COMPILER TO TAKE US OVER THERE WITH SHIFT.
TOSHI HAS NEVER BEEN THE ATHLETIC TYPE, AND YOU KNOW THAT.

ASSEMBLER, CAN YOU TAKE ME TO THE SEA WITH SHIFT?
BUT I'M TIRED ALREADY...
DON'T BE LAZY... WE WOULD MISS ALL THESE BEAUTIFUL SIGHTS THAT THEY TALK ABOUT, AND IT WOULDN'T BE THE SAME WITHOUT THE EFFORT...
HMM? WHAT'S YOUR PRO-BLEM?
...
YOU ARE LAZY!
YOU'RE ALWAYS MAKING FUN OF ME!
LET'S GO. COMPILER SHOULD BE WAITING FOR US ON THE BEACH...

WHAT DO YOU THINK?
AHHH!
OHH

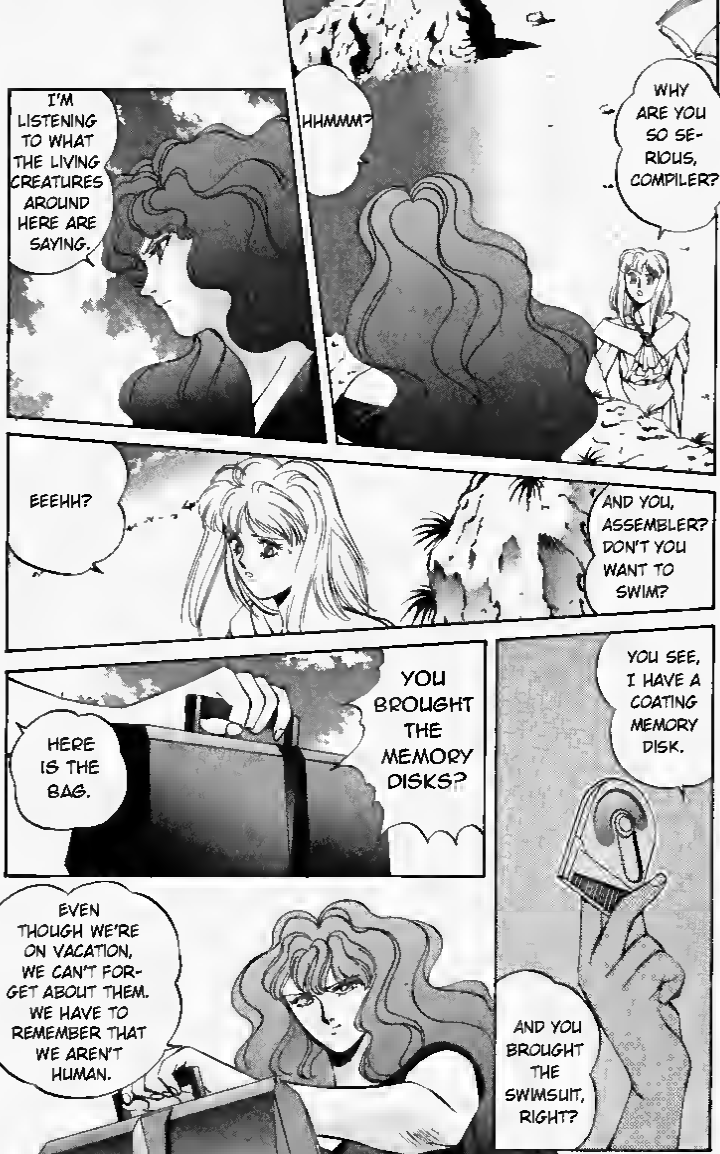
THERE SHE IS!
THAT'S WEIRD. THERE'S NO ONE IN HERE
OF COURSE WITH SHIFT, ANYBODY CAN.
DID YOU GET HERE OK, COMPI-LER?
...COMPI-LER...
sfx: tap tap tap

NACHI...
sfx: plaf
WHY DID YOU HIT ME?!
WHAT HAP-PENED?!
sfx: flash
sfx: ugh
YOU KNOW THAT WATER DAMAGES US, AND YOU STILL BROUGHT US HERE?
THE COOR-DINATES YOU GAVE ME POINT TO THE SEA...
THAT'S BECAUSE I WANTED TO HAVE AN ADVANTAGE AGAINST YOU!
sfx: grrrrr
MY BROTHER IS A LOWLIFE

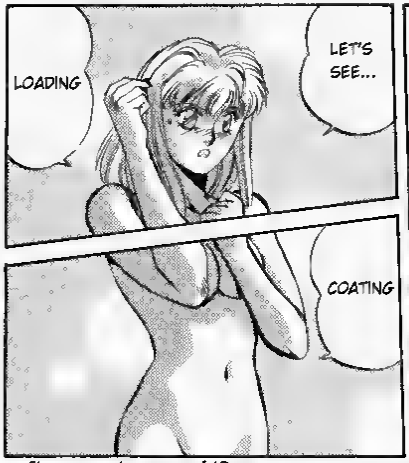
sfx white: punch sfx black: splash
OH, YEAH?
COMPILER, AT THE BEACH, YOU CAN DO OTHER THINGS BESIDES SWIMMING
YOU CAN SUNBATHE, OR PLAY BALL ON THE SAND.
FUA
sfx: splash splash
THAT'S ALSO A STUPID IDEA!
sfx white: punch sfx black: splash

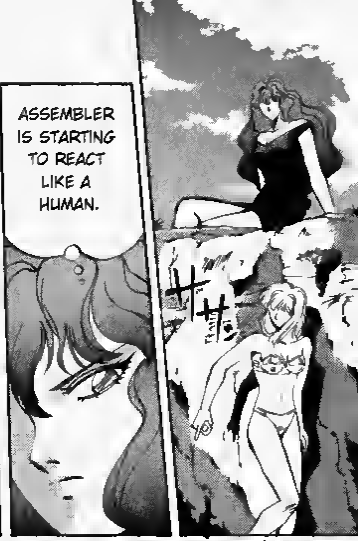
FOR EXAMPLE, GETTING BURNED BY THE SUN.
HUMANS DO SOME WEIRD THINGS...
IT'S HEALTHY!
sfx: ta-da
I'M GOING FOR A SWIM.
sfx: splash splash
SOME-BODY TRIPPED ME UP!
sfx: splash
sfx: tap

HE'S CRAZY.
I'M JOKING, I'M JOKING!
sfx. splash splash
IT'S THE ONLY THING HE KNOWS HOW TO DO!
NACHI IS IN GOOD SHAPE.


I'M LISTENING TO WHAT THE LIVING CREATURES AROUND HERE ARE SAYING.
HHMMM?
WHY ARE YOU SO SERIOUS, COMPILER?
EEEHH?
AND YOU, ASSEMBLER? DON'T YOU WANT TO SWIM?
HERE IS THE BAG.
YOU BROUGHT THE MEMORY DISKS?
YOU SEE, I HAVE A COATING MEMORY DISK.
EVEN THOUGH WE'RE ON VACATION, WE CAN'T FORGET ABOUT THEM. WE HAVE TO REMEMBER THAT WE AREN'T HUMAN.
AND YOU BROUGHT THE SWIMSUIT, RIGHT?

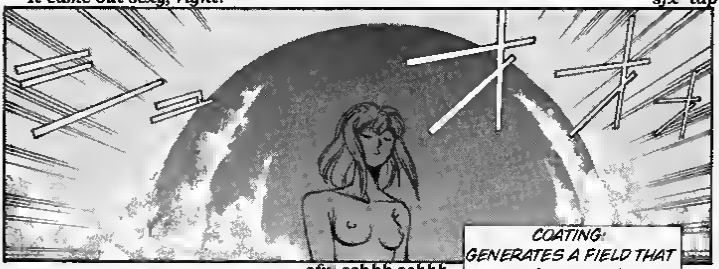
!!
sfx: glub glub
sfx: ahh
sfx: dropping clothes
OH
EH?
sfx: wow
OK
DON'T LOOK AT ME, TOSHI!
sfx: kyaa



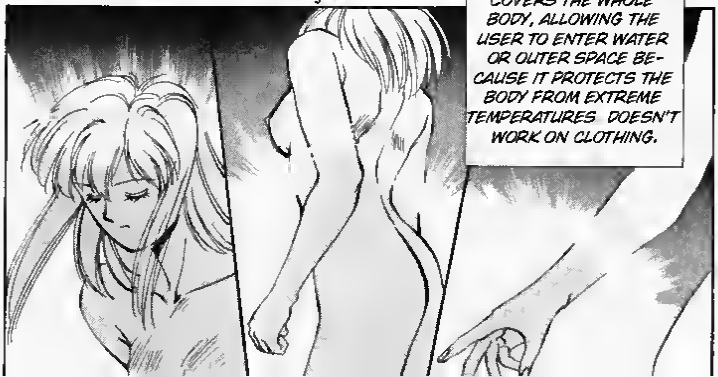


It came out sexy, right?

sfx: tap



sfx: sshhh sshhh


COATING: GENERATES A FIELD THAT COVERS THE WHOLE BODY, ALLOWING THE USER TO ENTER WATER OR OUTER SPACE BECAUSE IT PROTECTS THE BODY FROM EXTREME TEMPERATURES. DOESN'T WORK ON CLOTHING.

ASSEMBLER
TOSHI
HUH? WEREN'T YOU WEAK TOWARDS WATER?!
LET'S GO SWIM-MING.
SHALL WE GO?
YES, BUT I PROTECTED MYSELF WITH COATING.
OK, LET'S GO!

WHAT ARE THEY DOING HERE?
十四
sfx splash
GET RID OF THEM
sfx: tsk
WHAT SHALL WE DO WITH THEM, SASAKI?
DON'T THEY KNOW THIS IS A PRIVATE BEACH?
YOU CAN'T BE AT THIS BEACH.
HEY, GUYS!
HMM?

THEY ARE YAKUZAS!
WHO ARE THEY?
GET THE FUCK OFF!
THIS BEACH BELONGS TO THE ONIGAWARA. YOU KNOW WHAT THAT MEANS, SHIT FACE.
Toshi doesn't know much about the mob.
NACHI, COME BACK!

Nachi is there.
sfx: splash splash
sfx: splash

YOU HAVE TO PAY FOR USING THE BEACH!
TOSHI!
AS-SEM-BLER!
!!
HELP!
HE'S TOO FAR AWAY...

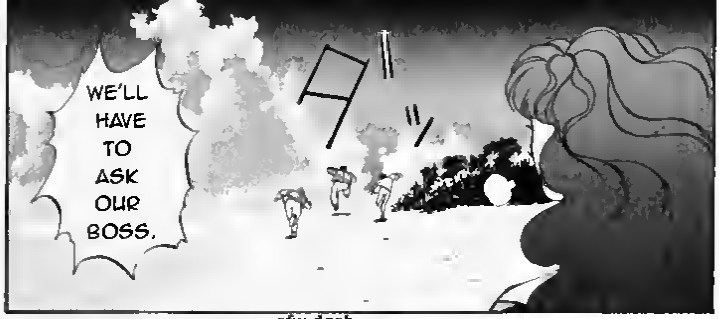
sfx: tap tap tap
....
sfx: grrr grrr
SHIT.
sfx: stomp
EH. BE CAREFUL, SASAKI.
IT LOOKS LIKE SHE AND I ARE GONNA UNDERSTAND EACH OTHER.
HE HE HE. WHAT'S THAT ABOUT PAYING SOMETHING? MONEY OR WHAT?
THEY'RE GOING TO BUILD AN AMUSEMENT PARK HERE?
ALL RIGHT, LET'S HAVE SOME FUN TOGETHER!
MEH. THEY HAVEN'T STARTED TO BUILD THE AMUSEMENT PARK YET, SO THEY WON'T SAY ANYTHING IF WE HAVE FUN FOR ONE DAY, I THINK.

HE HE!
THERE ARE TOO MANY PEOPLE HERE. LET'S GO OVER TO THE TREES.
sfx: he,he,he
sfx: footsteps
sfx: footsteps
WHEN SASAKI FINISHES, WE'LL GO HAVE FUN WITH HER.
COM-PILER.
sfx: splash
sfx: impact
SASA-KI!
AARRG!

SHIT, THAT BITCH ATTACKED ME BY SURPRISE.
ARE YOU OK?
バシャ
バシャ
sfx: s lash s lash
sfx: drawing a knife
WHAT DID YOU SAY?
sfx: flick
HA HA HA, YOU THINK LIKE THE CORAL COLONY.
I'M GONNA KILL HER; I WON'T LET HER MAKE A FOOL OUT OF ME!

ANIMATION: THIS MEMORY DISK GIVES MOVEMENT AND LIFE TO ANIMALS, PLANTS AND MINERALS, AND LETS THEM ACT AND COMMUNICATE LIKE HUMANS
ANIMA-TION
LOAD-ING
sfx: fuuu
SHE'S CRAZY!
WHAT IS SHE DOING?
sfx black: splash
sfx white: bruumm
YO, YO
HMMM?
sfx: brruumm

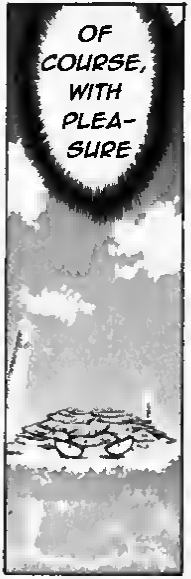
ARRGH!
I WILL NEVER FORGIVE YOU!
AND THAT THOSE PLANS WOULD DESTROY THIS NATURAL PARADISE.
WHAT DO YOU THINK. ALL THE LIVING CREATURES AROUND HERE KNOW WHAT YOU ARE PLANNING TO DO WITH THIS BEACH.
OR ELSE I WILL ALLOW ALL THESE CREATURES TO CRUSH YOU.
YOU HAVE TO PROMISE ME THAT YOU WILL ABANDON THIS PROJECT IMMEDIATELY.
sfx: rooom
A TALKING CORAL!
WHOA..
sfx: splashing


WE'LL HAVE TO ASK OUR BOSS.

sfx: dash

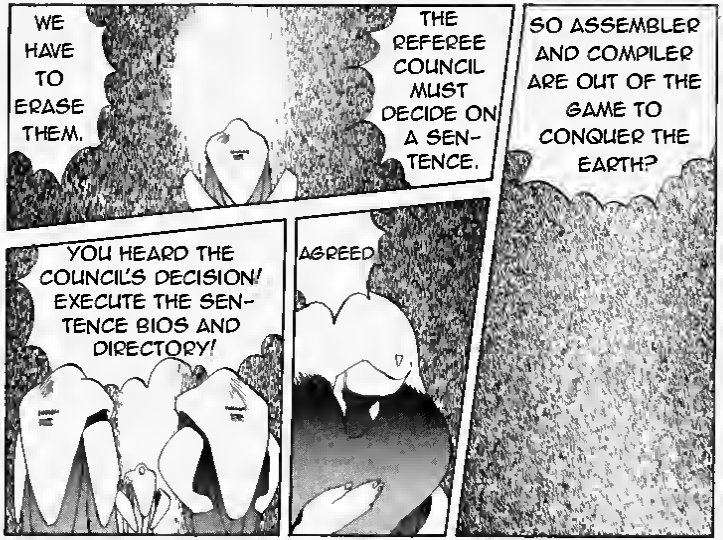
YOU'RE WELCOME. WILL YOU LET US CONTINUE TO ENJOY THE BEACH?
MISS, THANK YOU VERY MUCH FOR YOUR HELP.

WHERE DID NACHI GO?
COMPILER,


OF COURSE, WITH PLEA-SURE

A MYSTERIOUS ELDER AT THE AGE OF 81, CALLED TENGAN KOKUSOKU.

THOSE KIDS...


WE HAVE TO ERASE THEM.
THE REFEREE COUNCIL MUST DECIDE ON A SENTENCE.
SO ASSEMBLER AND COMPILER ARE OUT OF THE GAME TO CONQUER THE EARTH?
YOU HEARD THE COUNCIL'S DECISION! EXECUTE THE SENTENCE BIOS AND DIRECTORY!
AGREED.

sfx: splash

MENU.6 セーブ SAVE 1 ——END

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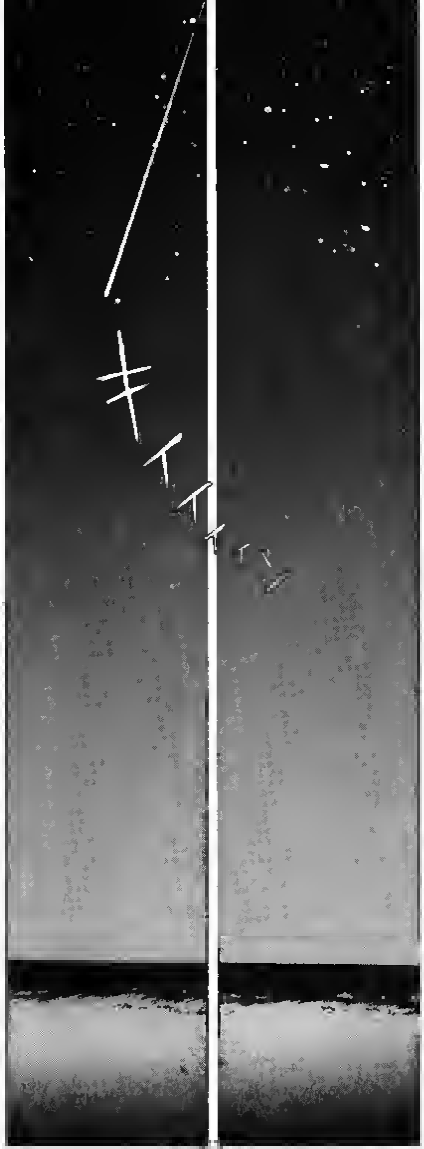
FAIRY TAIL

SCANS

THIS IS A GIFT FOR YOU ASSEMBLER
SO CUTE! THANK YOU TOSHI!
TSK

sfx: fffiiiiiiiiuuuuu
sfx: fffiiiiiiiiuuuuu


sfx: fffiiiiiiiiuuuuu

sfx shooff
DIREC-TORY?
NOW WE HAVE TO FIND COMPILER AND ASSEM-BLER.
WE'VE ARRIVED, DIRECTORY. THIS IS THE 3-D WORLD.
WHAT HAPPENED, DIREC-TORY?
HUH
HE'S PARALYZED FROM FALLING INTO THE WATER
sfx flop
sfx shooo

sfx tchan

IT'S HOT IN HERE

I CAN'T SLEEP.
I'M SUFFO-CATING
sfx zzzzzzzz

SO UNCOM-FORTA-BLE...

IF I HAD KNOWN, I WOULDN'T HAVE STAYED UNDER THE SUN FOR SO LONG.
UMMM
WHAT A NICE BREEZE!
UM, IT SUDDENLY COOLED OFF.
IT'S LIKE A PARADISE.
THERE'S ALSO A PLEASANT SMELL.
HMMM..

sfx: (pulling the sheets)

MMMM
ASSEM-
BLER!
...AH...
WHAT ARE
YOU DOING
HERE?!
GOOD
MORNING,
TOSHI
WHAT DO YOU
MEAN, GOOD
MORNING?!
WHAT ARE YOU
DOING IN MY
BED?!

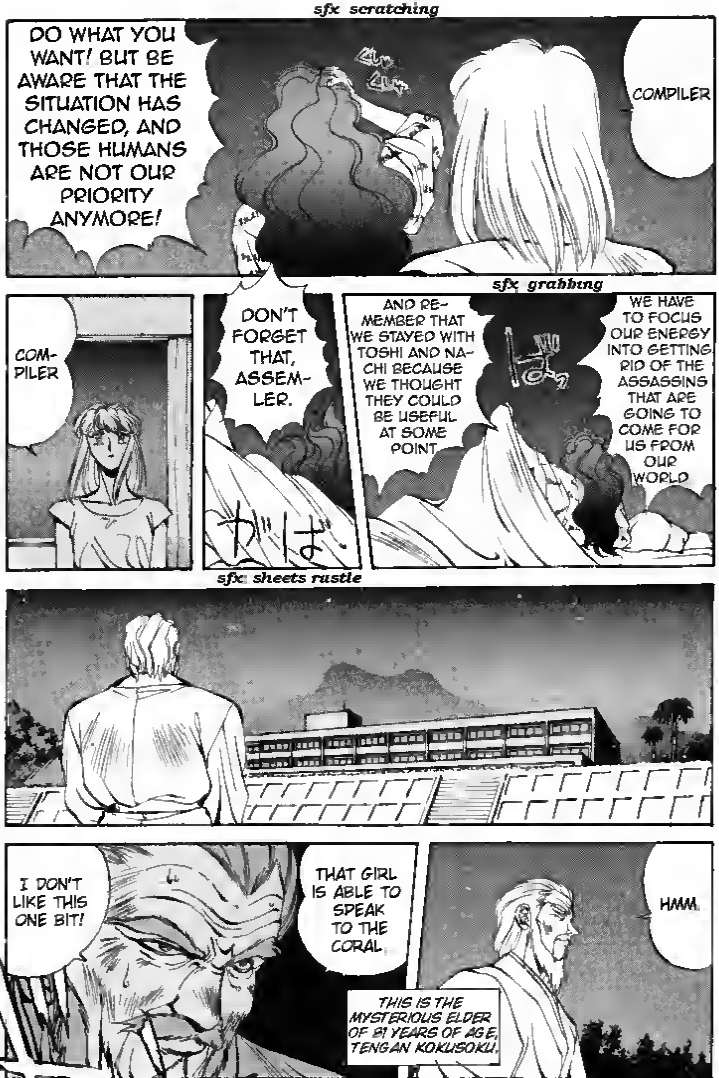
AND WHAT DOES THAT HAVE TO DO WITH ANYTHING?!
BUT YOU WERE COMPLAINING ALL NIGHT...
WE CAN CONTROL THE TEMPERATURE FROM -30 TO 100 DEGREES,
WE COULD EVEN HEAR YOU FROM OUR ROOM!
OHH...
SO I THOUGHT I COULD REFRESH YOU WITH MY BODY.
YOU ARE WELCOME.
THANK YOU, ASSEMBLER.
NOBODY REFRESHES ME...
SO IT WAS YOU WHO PRODUCED THAT COOL BREEZE AND THAT PERFUME.
TOSHI, YOU DIDN'T GET A NOSEBLEED THIS TIME!
YOU'RE RIGHT!

HUH?
LET'S SEE... HOW SHOULD WE ERASE THOSE TWO NUTCASES..
FEELING BETTER, DIRECTORY?
I THINK SO.
WHAT KIND OF ANIMAL IS THAT?
LOOK OVER THERE!
LOADING
チャキ
GOOD, LET'S GO.
I DON'T KNOW BUT WE CAN USE IT.

sfx: flick

sfx door creaking
sfx footsteps
sfx door closes
SEE YOU TOMORROW, TOSHI
sfx door closes
sfx punch
STOP! WHAT HAPPENED? YOU'RE HURTING ME!
DON'T MOVE!
LET GO!
WHAT ARE YOU DOING, COMPILER!?
LET ME GO!
HMM
sfx thud
sfx kick
sfx grabbing sound

sfx grabbing sound
sfx bip
AHH
WHO ARE YOU TO CRITICIZE ME?
AND WHAT'S WRONG WITH THAT?
JUST AS I THOUGHT. FOR THE PERSONALITY SOFTWARE, YOU CHOSE THE....
sfx tchann
OF COURSE I LIKE HIM BESIDES, THERE IS NO REASON TO THINK OF THE HUMANS AS OUR ENEMIES ANYMORE.
YOU LIKE TOSH! THAT MUCH, ASSEMBLER?
....WOMAN TYPE B-213, A PLEASANT AND SUBMISSIVE GIRL.

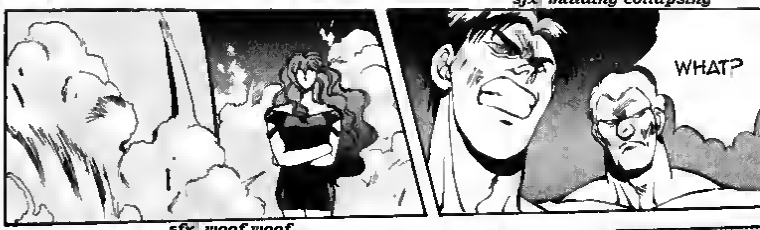

sfx scratching
DO WHAT YOU WANT! BUT BE AWARE THAT THE SITUATION HAS CHANGED, AND THOSE HUMANS ARE NOT OUR PRIORITY ANYMORE!
COMPILER
sfx grabbing
COM-PILER
DON'T FORGET THAT, ASSEM-LER.
AND RE-MEMBER THAT WE STAYED WITH TOSHI AND NA-CHI BECAUSE WE THOUGHT THEY COULD BE USEFUL AT SOME POINT.
WE HAVE TO FOCUS OUR ENERGY INTO GETTING RID OF THE ASSASSINS THAT ARE GOING TO COME FOR US FROM OUR WORLD
sfx sheets rustle
I DON'T LIKE THIS ONE BIT!
THAT GIRL IS ABLE TO SPEAK TO THE CORAL
HMM.
THIS IS THE MYSTERIOUS ELDER OF 81 YEARS OF AGE, TENGAN KOKUSOKU.
sfx flash

HMM?
AHHHH!
SISA!
sfx: GRRRRR
GOOD, NOW STEP ON THAT HOUSE AND EVERYBODY IN IT.
HAHAHA HAHA!

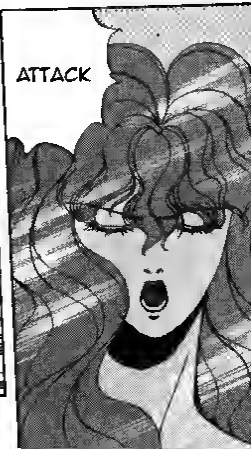
sfx boom
THEY CAME--
WHAT HAPPENED!?
WAKE UP, ASSEMBLER!
ZZZZZ
sfx growl
OUCH
A MONSTER.
sfx ugh
sfx shinnn
...
WHAT'S THAT?
THEY'RE CONTROLLING IT WITH "SELSYN"!
I'M BEING CHASED BY AN ENRAGED GOD!
HELP!
IT'S SOMETHING MADE OUT OF STONE.
sfx high voltage

sfx yawn
THERE'S A MONSTER AFTER US!
あ
LET'S GET OUT OF HERE QUICKLY, GIRLS!
sfx hooom
ONE OF THE ASSASSINS FROM THE COUNCIL IS HERE!
I WILL STAY BEHIND.
GO WITH THEM, ASSEMBLER...
COMPILER!
FOR SURE!
sfx voltage
sfx tchan
TSK
sfx growling
sfx ugh ohh

sfx building collapsing



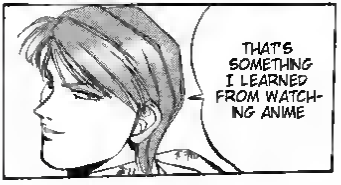
sfx woof woof

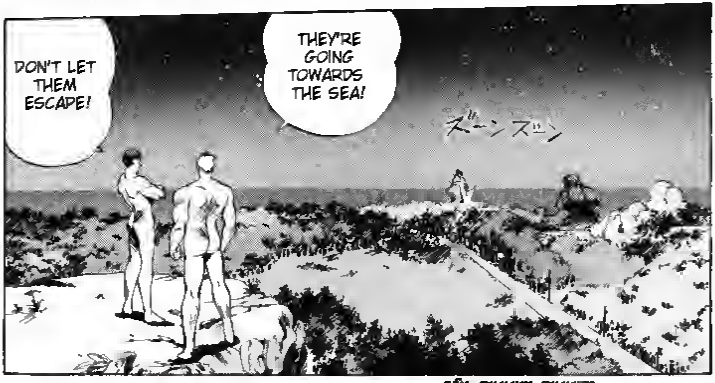


sfx grrrr

IT'S TWO ROBOTS!
A MECHANIC SISA HEHEHE
AAHH
THAT'S THE STUFFED DOG THAT YOU GAVE TO ASSEMBLER.
LOOK THERE, TOSHI.
sfx: woof grrrr woof

sfx thud





sfx zuuum zuuum

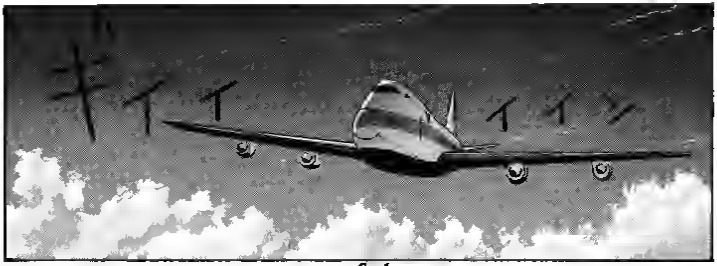
SOON IT WILL BE IMMO-BILIZED
THE STUFFED ANIMAL IS GETTING WET.
sfx: splash
TSK
THIS CAN'T END LIKE THAT!
MMMM
TENGAN KOKUSOKU!
GOOD. NOW GET RID OF IT!

sfx: splash
CAREFUL--
IT JUMPED!
sfx: oh ah oh
HEHE
sfx: thud
へよい

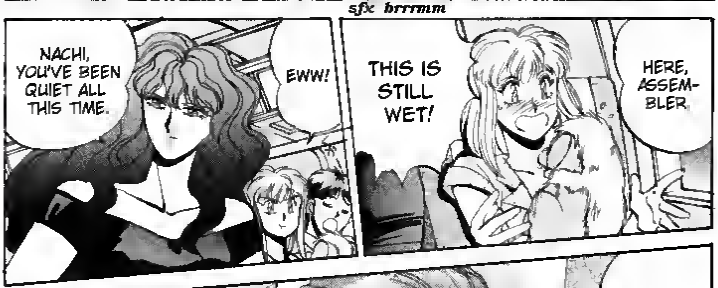
THERE IT GOES!
YOU MISSED, TRY IT AGAIN!
sfx: shooof
sfx: glubglubglub
ROCKS CAN'T FLOAT!
IT SANK!

THE SUN IS COMING OUT!
IT WASN'T AN EXCITING FIGHT.
...
...IS NOT FROM THIS WORLD.
THAT WOMAN...
WE WILL HAVE A TENGAN KOKUSOKU AGAIN!

sfx: flash
OH, THAT'S SOPHIS-TICATED!
LIKE SENDING A TRUCKLOAD OF SHIT TO THEIR HOUSE!
SHIT! THEY DEFEATED US! WE'LL HAVE TO USE SOMETHING MORE SOPHISTICATED TO ERASE THEM.
FORGET THAT, WHY DON'T WE THROW A TRUCK AT THEIR HOUSE!
HEHEHE.
RIGHT.
YOU TWO, WHAT ARE YOU DOING NAKED IN THE MIDDLE OF THE STREET AT THIS HOUR!?
sfx: ohh ahh ohh
WHAT!?
I'M TAKING YOU TO THE STATION!



sfx: brrrmm


NACHI, YOU'VE BEEN QUIET ALL THIS TIME.
EWW!
THIS IS STILL WET!
HERE, ASSEMBLER.
BESIDES, WHAT DO YOU WANT ME TO DO AGAINST A MONSTER LIKE THAT!?
I GET LIKE THAT EVERY NOW AND THEN.

sfx: brrmmm

MENU.7 SAVE(セーブ) 2 —— END

Fairy Tail Scans

COMPILER CHAPTER 7

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TRANSLATOR: ELCALISA

EDITOR: NEMESIS

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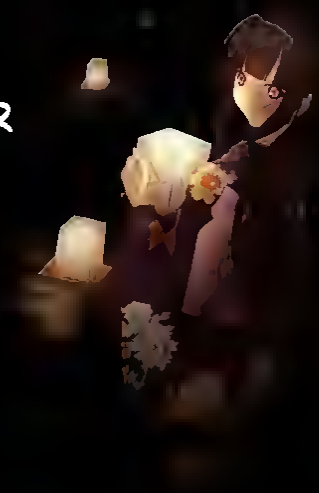


Fairy Tail Scans

COMPILER CHAPTER 8

PROOFREADER: DIGITAL_EON

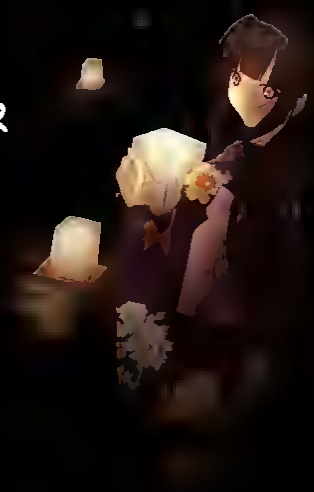
TRANSLATOR: ELCALISA

EDITOR: NEMESIS

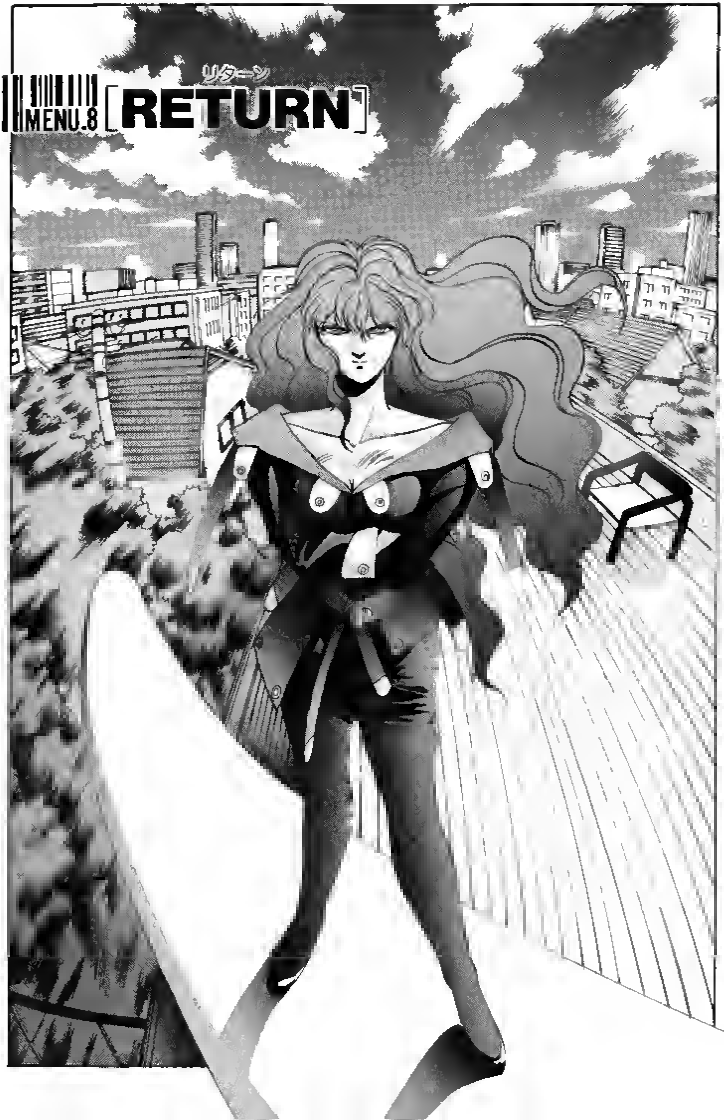
QC: ELCHFAENGER

WE WOULD LIKE
TO WISH EVERYONE
A HAPPY AND SAFE
NEW YEAR

FROM
THE FAIRLY-TAIL CREW



MENU.8 [RETURN]（リターン）



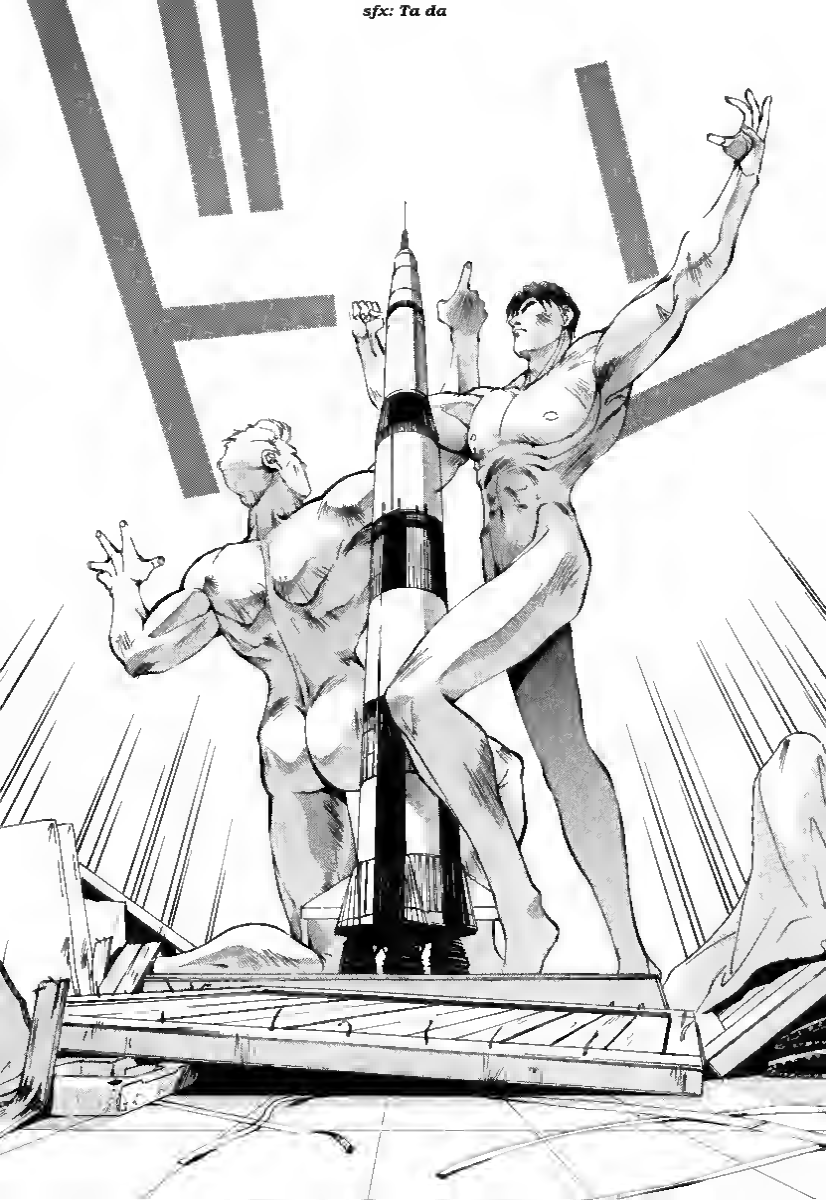
IGARASHI'S RESIDENCE
ONE MOMENT, PLEASE.
INTER-NATIONAL? OKAY.
COMING!
THANK YOU.
SIGN HERE.
INTER-NATIO-NAL PARCEL.
!!
I DON'T KNOW. WHO WOULD SEND ME SOMETHING FROM ABROAD, UNLESS IT'S...
WHO COULD IT BE FROM?

AND WHAT IS IT?
A PACKAGE JUST ARRIVED!
sfx. bam
NACHI!
NACHI!
WHAAAT!
IT'S FROM FATHER!
MMM
LAST TIME, HE SENT US A DISSECTED "COELACANTH" AND THE TIME BEFORE, A LOADED BAZUKA.
WHAT THE HELL DID HE SEND US NOW?
sfx: rushing down the stairs x2
...REMEMBER WHEN HE SENT 12 FEMALE NATIVES FOR US TO TAKE CARE OF?
AND BEFORE THAT...

sfx: sudden mental realization
WHAT THE HELL IS THIS?
HMM?
COULD IT BE CONTRA-BAND?!
sfx: ha ha
LET'S OPEN THEM!
IT'S TWO PACKAGES: ONE SMALL, AND ONE BIG.
WE'LL START WITH THE SMALL ONE.
TOSHI, WE HAVE TO BE CAREFUL OF THE SMALL PACKAGES DAD SENDS. REMEMBER?
sfx: tearing

LOOKS LIKE A SWITCH OR A REMOTE FOR SOME-THING...
THAT THING LOOKS FAMILIAR TO ME.
IT SAYS THE INSTRUCTIONS ARE IN THE OTHER PACKAGE.
WHAT A BOTHER.
WELL, WE'LL HAVE TO OPEN IT. HELP ME, TOSHI.
OK, BUT I HAVE A BAD FEELING ABOUT THIS...

sfx: Ta da

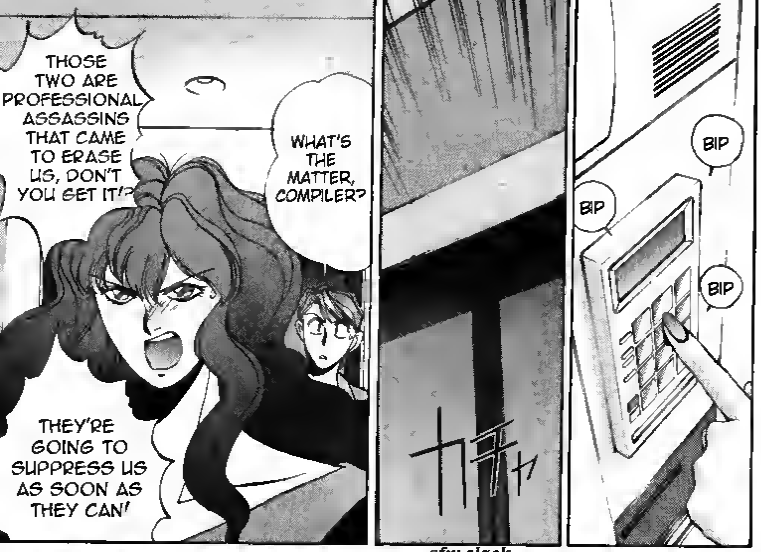


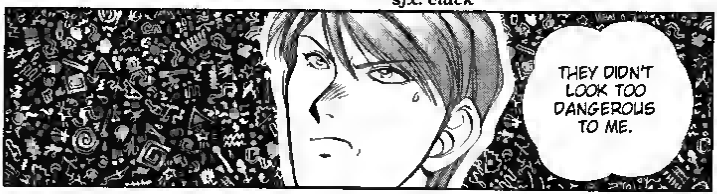
sfx: surprised

BIOS/ DIRECTORY!
YOU KNOW WHAT THIS MEANS, ASSEMBLER.
YOU SAID BIOS AND DIRECTORY?
sfx: rapid footsteps
sfx: bam

UGH
LONG TIME NO SEE, COMPILER, ASSEMBLER.
WE CAME TO ERASE YOU UNDER THE ORDERS OF THE COUNCIL.
sfx: step
HA HA HA, HOW DO YOU LIKE THE IDEA OF US GETTING HERE STEALTHILY CAMOUFLAGED AS A PACKAGE?
WE ARE AMAZING, BIOS!
THEY CALL THAT STEALTH?
.....

HMMM?
WHAT A DRASTIC MEASURE.
THE COUNCIL MUST BE VERY ANGRY TO SEND THOSE TWO.
HAHAHA! OF COURSE, WE ARE THE CREAM OF THE CREAM!
UNLIKE YOU WHO ARE FRONT LINE INFANTRY!
sfx: ha ha
WHAT THE HELL ARE YOU TALKING ABOUT. I'M GOING BACK TO SLEEP.
OR MAYBE I'LL TAKE A SHOWER
I GOTTA GET TO SCHOOL
sfx: door slamming


THOSE TWO ARE PROFESSIONAL ASSASSINS THAT CAME TO ERASE US, DON'T YOU GET IT!?
WHAT'S THE MATTER, COMPILER?
THEY'RE GOING TO SUPPRESS US AS SOON AS THEY CAN!
BIP
BIP
BIP
sfx: clack


THEY DIDN'T LOOK TOO DANGEROUS TO ME.

?
HOLD ON, WE HAVE TO BE COURTEOUS IN HERE.
BIOS, LET'S BREAK THE DOOR AND GET INSIDE.
HEHEHE. THEY GOT SCARED AND RAN TO HIDE IN THE HOUSE.

MAY WE COME IN?
ANYBODY HOME?
DING DONG
OH WELL, WE'LL USE BRUTE FORCE, THEN. LOADING "FORMAC"
TSK
IT DIDN'T WORK
sfx: boom
sfx: groooaarr
HA
FORMAC: A MEMORY DISK THAT LETS THEM TAKE CONTROL OF ELECTRICAL APPLIANCES
AAHH!

sfx: thump
IT'S SIMPLE.
NOW I KNOW THE STRUCTURE OF THIS HOUSE!
I ALREADY TOOK OVER THE ELECTRICAL SYSTEM OF THIS HOUSE
DIREC-TORY, STAY HERE AND COVER ME.
OPEN THE DOOR, DIREC-TORY.
RIGHT!
SURRENDER ASSEMBLER AND COMPILER!
sfx: bam
...
WE'RE INDE-STRUCTI-BLE
HA HAHA

sfx: water coming out at high pressure
AAHHH!
sfx: running water sfx: splash
ニヤ
ガヤ
sfx: lots of running water
AHH!
TOSHI
sfx: splash
AHH!
DON'T GET NEAR THE WATER! IT'S BAD FOR YOU!
sfx: splashx3
TOSHI
WHAT SHOULD WE DO?
SHIT!

HUMMING
HUMMING
UGH
AND THEN GOING TO THE OFFICE.
I LIKE BATHING IN THE MORNING,
WHAT--
sfx: psssss
THIS IS GETTING HOT!
sfx: boiling water

IT BURNS!
sfx: splash
OUCH!
OUCH!
OUCH!
sfx: hurt
SHIT
sfx: enraged
WHO'S THE ASSHOLE THAT DID THAT!?
大激
SHOKO, DUTY CALLS, AND I MUST GO TO THE BATTLE-FIELD.
MUNCH MUNCH

WHAT HAPPENED?
DAMN IT, LOST THE SOUND
sfx: booom
sfx: puff
....
HAHAHAHA! YOU SEE, COM-PILER,
I TOOK OVER THE HOUSE'S ELEC-TRICAL SYSTEM AND NOW I CON-TROL EVERY-THING IN IT!

YOU ARE ANNOYING!
BIOS!
SEE IF YOU CAN CATCH ME, BEAUTIFUL!
WAIT
HEHEHE
sfx: punch
sfx: step

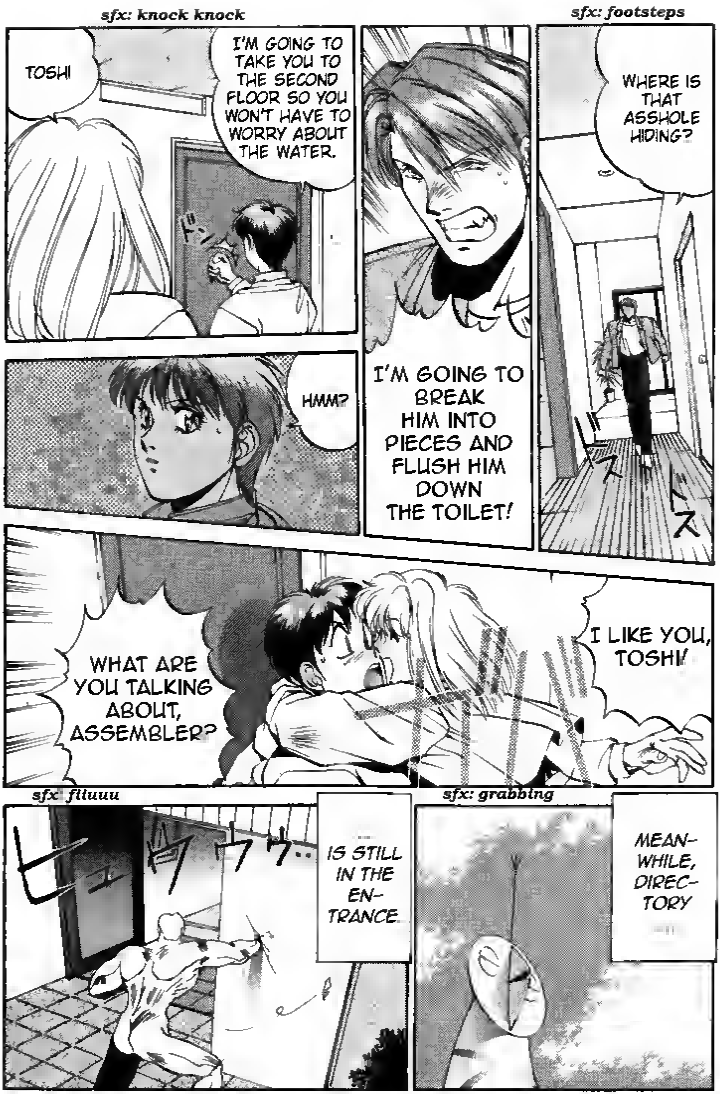
I'M GOING TO KILL YOU!
YOU DESERVE IT FOR BEING THE ASSHOLE THAT MESSED UP MY BATH, AND FOR BEING NASTY, AND BLEEDING GREEN!
sfx: thud
SHIT. WHAT?
HUH?
sfx: brooom brrrrrrmm
sfx: fffuuuuu puff
TAKE THIS!

sfx: shuuu
sfx: BOOOM
TSK, HE ESCAPED.
HMMM
FINALLY WE CAN USE ONE OF THESE "GIFTS" DAD SENT US!
EVERYTHING IS UNDER CONTROL.
AHH..
TOSHI
ASSEM-BLER
sfx: splash x3

UGH
WHERE DID YOU GO, FREAKING BIOS!
sfx: fuuuu
AHHH...
sfx: grabbing
sfx: whomp
COMPILER, YOU KNOW WHAT THIS MEANS!
I GOT YOU NOW, COMPILER!
SHIT
UGH, DAMN YOU!

THAT?
IT'S A WATER PISTOL!
Ha h!
sfx: ta da
NOOO!
YOU'RE FINISHED! THIS PLACE WILL BE YOUR TOMB!

HAHAHA! HOW AMUSING!
UGH
HEHEHE, I'M GOING TO SHOOT YOU WITH A LOT OF WATER!
BYE, COM-PILER!
NOOO!
I'M AIMING AT YOU, GIRL!
sfx: grin
sfx: pssss
!!


sfx: knock knock
TOSHI
I'M GOING TO TAKE YOU TO THE SECOND FLOOR SO YOU WON'T HAVE TO WORRY ABOUT THE WATER.
sfx: footsteps
WHERE IS THAT ASSHOLE HIDING?
I'M GOING TO BREAK HIM INTO PIECES AND FLUSH HIM DOWN THE TOILET!
HMM?
I LIKE YOU, TOSHI!
WHAT ARE YOU TALKING ABOUT, ASSEMBLER?
sfx: filuuu
IS STILL IN THE EN-TRANCE
sfx: grabbing
MEAN-WHILE, DIREC-TORY

Fairy Tail Scans

COMPILER CHAPTER 9

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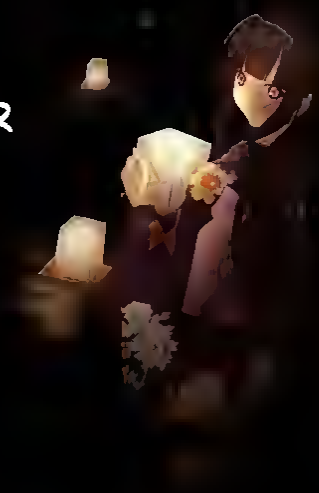


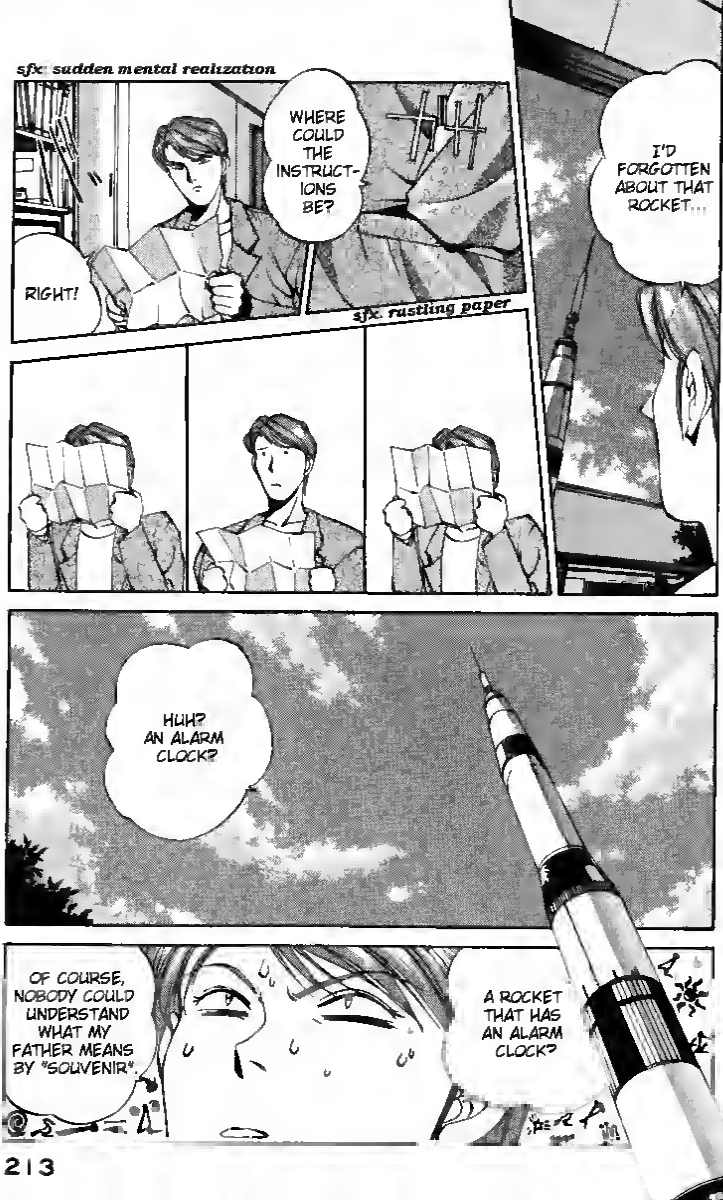
!!
KYAAA!
sfx: snap
sfx: aahh
WHAT!?
sfx: splatter
OUCH!
UGH!
sfx: drip drip

AARRGGHH!
sfx: Drip drip
AAHH!
CLONK
sfx thud
YOU'RE SLY, COMPILER. ONLY YOU COULD COME UP WITH THE IDEA OF ATTACKING ME WITH WATER.
UGH
WHAT DO YOU THINK OF THIS, BIOS?
UGH
UGH

sfx: boom
THERE IS A SAYING ON THIS PLANET:
PLANNING IS THE KEY TO SUCCESS!
GGGG
COMPILER!
sfx: boom
YET I GOT WETTER THAN I EXPECTED.
I'M GETTING WEAKER.
I'M PASSING OUT...
OF COURSE.
9x8
YOU HAVE LEARNED QUICKLY.
YOU ALREADY KNOW THE EARTH'S COMBAT STYLES.
sfx: aahh

sfx: ta da
I WON!
I WON!
I WON!
HAHAHA HAHA!
がく
AHAHAHA!
I BEAT COMPILER!
OH
sfx: hmm

sfx footsteps
HMM?
SHIT
WHERE DID THIS GUY GO?

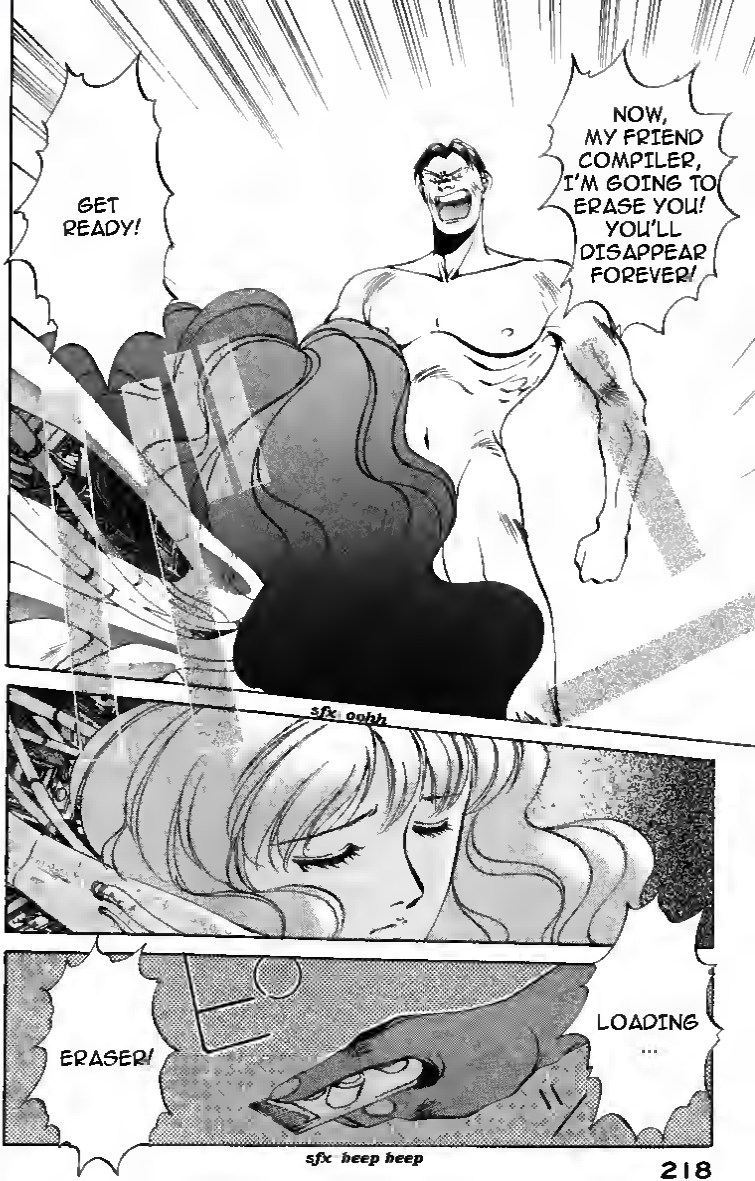

sfx: sudden mental realization
WHERE COULD THE INSTRUCT-IONS BE?
RIGHT!
sfx: rustling paper
I'D FORGOTTEN ABOUT THAT ROCKET...
HUH? AN ALARM CLOCK?
A ROCKET THAT HAS AN ALARM CLOCK?
OF COURSE, NOBODY COULD UNDERSTAND WHAT MY FATHER MEANS BY "SOUVENIR".

sfx thud clack
OUCH!
SORRY, TOSHI!
AH!
AAHH!
TOSHI?
IS SOMETHING WRONG?
ASSEMBLER, THERE'S SOMETHING I HAVE TO TELL YOU...
I DON'T KNOW WHERE TO BEGIN

A VERY SPECIAL FRIEND.
YOU SEE, THERE IS THIS GIRL...
sfx: shock
sfx: sigh
I'M SORRY TO DISAP-POINT YOU, ASSEMBLER. I SHOULD HAVE TOLD YOU ABOUT HER BEFORE.
NO, YOU DON'T UNDER-STAND.
LIKE A SISTER?
SHE IS MORE SPECIAL THAN A SPORTS CAR!
AS SPECIAL AS A SPORTS CAR?

sfx: click
BOOSTER!
LOADING!
BOOSTER INCREASES THE PHYSICAL STRENGTH OF THE USER IT ONLY WORKS ON THE USER
HMM?
sfx: aahh
sfx: shaKang
TOSHI...
YOU ARE AN IDIOT!
sfx: whack
AAHHH!

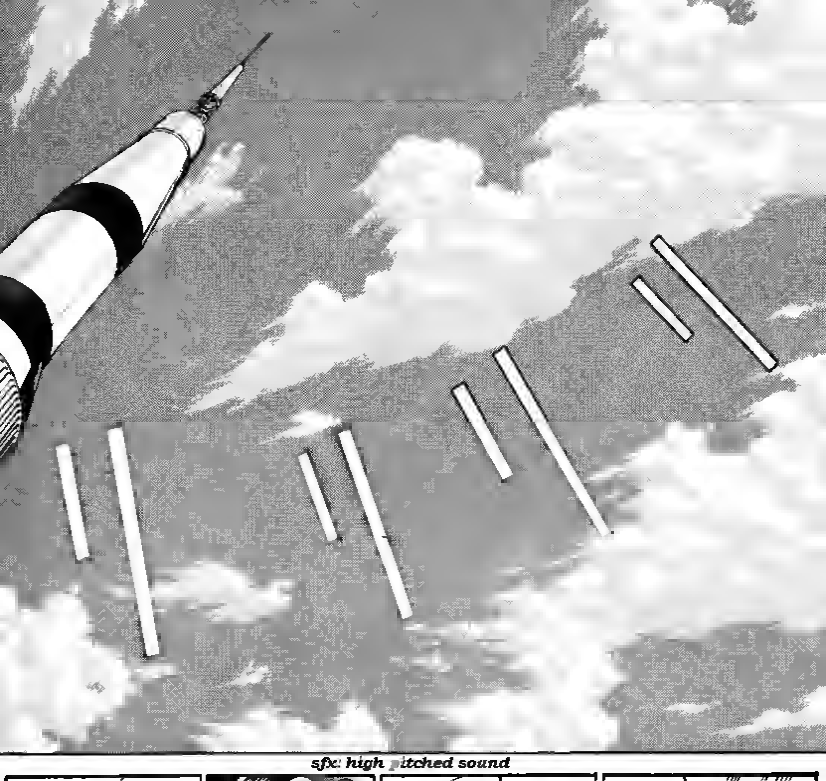
AH!
AHHH!
HMMM.
sfx happiness
sfx sitting up
THE WATER HAS DRIED UP!
HE HE HE!
NOW--
sfx step


NOW, MY FRIEND COMPILER, I'M GOING TO ERASE YOU! YOU'LL DISAPPEAR FOREVER!
GET READY!
sfx oohh
LOADING ...
ERASER!
sfx beep beep

ERASER: USED TO DISINTEGRATE MATTER. THE MOLECULES EXPLODE AND DISAPPEAR. THE USER CAN DISINTEGRATE ANY MATERIAL THING.
sfx: step
sfx: energy concentrating
DISINTEGRATE COMPILER!
!!

WHAT'S GOING ON INSIDE?
WHAT HAP-PENED HERE?
FUCK!
SHIT, THE WHOLE HOUSE IS FLOODED!
AH
sfx: splash splash
NOW WHO'S GOING TO MOP UP OF THIS UP?
HEY!
TOSHI?
WHAT?
I GUESS TOSHI WILL HAVE TO DO IT.
HEY
HEY

WHY ARE YOU SLEEPING THERE?
sfx: brrrm
HE HE, I'M GOING TO WAKE HIM UP.
WHAT, YOU DIDN'T HEAR ME?
LET'S SEE... THE SWITCH FOR THIS ALARM CLOCK WAS...
ASSHOLE. IF YOU DON'T HEAR ME, I'M GOING TO KILL YOU!
...HERE
sfx: clank



sfx: high pitched sound

sfx: high pitched sound
HA HA HA, DID I ALREADY WAKE YOU? TOSHI?
.....
!!

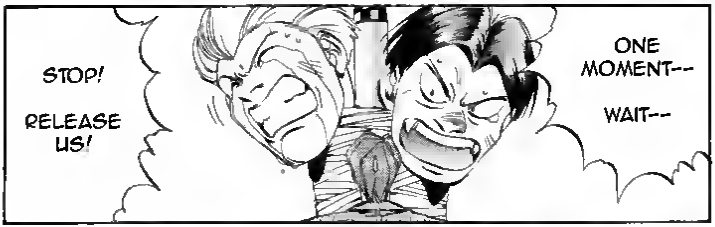
!!
white sfx: brrrrmmm
black sfx: riiiiing
GGG... I CAN'T STAND THAT FREQUENCY!
IT'S UNBEAR-ABLE!
sfx: ruuuuug
sfx: tchan
HMM, I JUST GOT HERE AND I'VE ALREADY FOUND IMPROVISATIONS.
THIS TIME, NACHI WAS THE ONE THAT SAVED YOU, COMPILER.

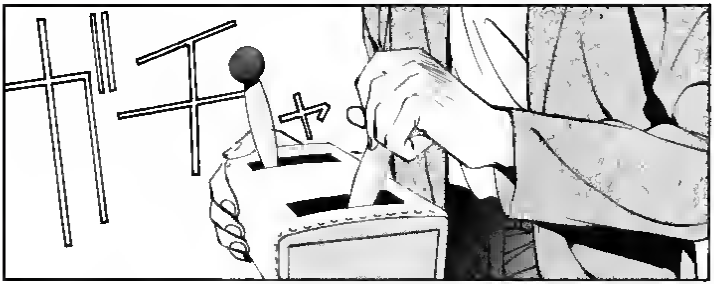
I'M LEAVING, COMPILER.
I WAS WORRIED ABOUT YOU TWO, BUT NOW I SEE THAT IT WASN'T NECES-SARY.
WOW, WHAT HAPPENED TO THIS GUY?
HE SUDDENLY FAINTED.
I THINK IT WAS THE SOUND OF THE ALARM CLOCK
AH
THEY PROBABLY CAN'T STAND HIGH PITCHED SOUNDS.

HI, HANDSOME
DO I KNOW YOU?
YOU HAVE A BAD MEMORY, NACHI. THAT'S THE GIRLS' FRIEND
OH, RIGHT.
IT'S PRINTER.
INTER... WHAT?
INTER-CEPTER?
I'M INTERPRETER, NOT PRINTER, MORON!
sfx: step

HE FAINTED WHEN HE HEARD THE SOUND.
AND IT LOOKS LIKE THE SOUND THAT YOUR ALARM CLOCK PRODUCES IS A FREQUENCY THAT THAT GUY CAN'T STAND.
WE RUCHIN HAVE ANOTHER WEAKNESS BESIDES WATER.
NOW IS THE TIME TO GET RID OF THEM
BIOS AND DIRECTORY PROBABLY MOVE AT APPROXIMATELY THE SAME FREQUENCY, AND BIOS FAINTED SOMEWHERE AROUND...
EACH OF US MOVES IN A DIFFERENT SOUND FREQUENCY
??
??
sfx hehehe

THAT ROCKET THAT WE TIED YOU TO...
WILL GET YOU HOME QUICKLY!
DAMN YOU!
SHIT!
SHIT!
RELEASE US, ASSHOLES!


STOP! RELEASE US!
ONE MOMENT--
WAIT--



sfx clank

YOU'RE GOING TO PAY FOR THIS!
HAVE A GOOD JOUR-NEY!
sfx: brrooommm
sfx: brrm
sfx: brrooommm

I'M INTER-PRE-TER.
NACHI, I THINK IT WAS ANOTHER INTER.
SEE YOU SOON INTER-CHANGER!
WELL, I'M LEAVING TOO.
sfx wosh
sfx brrrm
YOU TAKE YOUR STUDIES TOO SERIOUSLY, TOSHI.
CRAP, I MISSED ANOTHER DAY OF SCHOOL!
WHAT'S UP WITH THESE TWO?
AND WHY SHOULD I CARE?
AND THEN:
ASSEM-BLER, COM-PILER IS STILL UNCON-SCIOUS.
ZZZZZ
sfx bam